



JOB DESCRIPTION – THEATRE TECHNICIAN

The Watermill Theatre (WTL) is one of the UK's most successful regional producing theatres. From our home in a 200 seat converted Watermill in rural West Berkshire, we produce award-winning work that is recognised throughout the UK and abroad. The very best artists and creative teams, both established and, in particular, at the early stages of their careers, are our lifeblood, earning The Watermill a reputation as one of the very best producing theatres in the country.

OVERVIEW

We are looking for a technician to be part of our in-house team that includes a production department and stage management department. The candidate will be responsible for technical aspects of the theatre and on occasion performing the role of duty technician. We are looking for a candidate that has a strong knowledge of sound.

The start date for this position would be as soon as possible.

GENERAL DUTIES AND RESPONSIBILITIES:

- To act as Duty Technician for Watermill Productions as required
- To support the Production and Stage Management departments with technical aspects
- To take responsibility for creating sound designs for Watermill Youth Theatre shows when required
- To power-on the theatre and perform Rig checks when required
- To liaise with incoming creative teams – particularly sound designers to ensure their technical needs are met
- To oversee the technical aspects of the rehearsal room – particularly ensuring that all sound needs are met. This will likely include ensuring there is a suitable sound system, setting up a Q-Lab system, and occasionally providing a radio mic system
- When required, assist the Stage Management team with sourcing and/or building technical props. This may include wiring of practical lamps or installing speakers into props
- To ensure store rooms are generally organised and kept tidy
- To oversee technical aspects of events/conferences for the Development Department and the Friends of The Watermill. These will likely involve radio mics and projection
- To assist in the daily running of The Watermill Theatre site, and carrying out general maintenance if required

DURING TECH WEEKS:

- To be available for fit-ups on the Sunday prior to each tech week, unless otherwise agreed
- To provide support in the rigging/install of all Sound/LX/Video/Set where required – alongside the production department
- Setting up of cue light & comms systems

SKILLS AND KNOWLEDGE:

- General electrics knowledge, in line with what would generally be expected of a theatre technician, will be expected
- Good working knowledge of Yamaha digital sound systems is important
- Good working knowledge of Q-Lab is important
- Working knowledge of ETC lighting desks/systems, and experience of rigging lights is desirable
- Construction/general carpentry skills are desirable
- Experience of PAT testing/maintenance is desirable
- Skills to fault find/fix lighting & sound kit is desirable

WORKING HOURS AND SALARY:

Line Manager: Company Manager

Salary: £19,000 – £21,000 depending on experience.

Hours: Average 43 hour working week is deemed necessary to carry out the responsibilities of your position, worked between the hours of 8.30am and Midnight Monday to Saturday. However, you may be required to work further reasonable hours, or such flexible shift patterns, as are necessary for the proper performance of your duties such as work after Midnight or before 8.30am and on Sundays.

Overtime: Hours worked over 43 should be balanced against weeks when it is less busy. A fixed rate will be paid for any hours worked on a late get out. Any work required on a Sunday will be paid at Time and a half, based on a 43 hour week. Work required on a Bank Holiday will be paid at +.5 based on a 43 hour week and a day off in lieu given.

A completed timesheet will be required to be filled in and given to your line manager on a weekly basis and kept for a period of two years.

Holiday: 5.6 weeks (including Bank Holidays)

Pension: Employer's Workplace Pension Scheme is available

Location: The Watermill Theatre, Bagnor, Newbury, Berks. RG20 8AE

Probation: 3 months

Notice period: 4 weeks notice within the probation period, thereafter 12 weeks notice.

How to apply:

Please send an up to date CV and a cover letter explaining why you believe you should be considered for the position together with a completed Equal Opportunities Monitoring Form.

Closing date: Friday 22 February at 5pm
Interviews will take place week commencing 4 March

Download an Equal Opportunities Monitoring Form: https://www.watermill.org.uk/work_for_us

Please mark your application for the attention of:

Kerrie Driscoll
Company Manager
Email: admin@watermill.org.uk

Please mark emails THEATRE TECHNICIAN

The Watermill Theatre is committed to Equal Opportunities and Diversity in the work place.