

THE WATERMILL THEATRE

If you require this information in an alternative format, please contact our Admin Secretary, Julie Pearson: admin@watermill.org.uk / 01635 45834

OUR MISSION

The Watermill is a leading regional theatre dedicated to creating outstanding theatre, building strong communities and nurturing the theatre makers of tomorrow.

ABOUT THE WATERMILL THEATRE

The Watermill Theatre is a regional powerhouse, consistently making an innovative contribution to the vibrant and diverse landscape of UK Theatre reaching far beyond the 200 seats of the theatre itself. One of the most beautiful theatres in the country, it can be found nestled on the banks of the River Lambourn, in the hamlet of Bagnor, just outside Newbury, Berkshire. The theatre sits at the heart of its community to whom it offers a wide programme of work, nurturing emerging artists, generating new pieces and offering a thriving Outreach programme.

'a paradigm of what a regional theatre should be.' Stephen Sondheim, 2020



Approach to The Watermill Theatre & Restaurant.



Production photos from *The Prince and the Pauper*;
A Midsummer Night's Dream; *Kiss Me, Kate*

BACKGROUND

From our home in a converted watermill in rural West Berkshire, The Watermill Theatre has produced award-winning work that has been recognised throughout the UK and abroad. The very best artists and creative teams, both established and in the early stages of their careers, are our lifeblood, earning The Watermill a reputation as one of the very best producing theatres in the country.

Our artistic ambition is shown in our choice of work, from new writing and musicals to Shakespeare and classic plays. We have become a leading figure in the work of actor-musicianship; our bold approach to this work has led to innovative reimagining's of large scale musicals and classics as well as applying this approach to the development of new work.

Recent tours and transfers have included *Tell Me On A Sunday* (UK Tour), *Amélie The Musical* (West End and tour), *The Wipers Times* (West End and Tour), *A Midsummer Night's Dream* and *Macbeth* (National Tour and Wilton's Music Hall), *Crazy For You* (National Tour), *Trial By Laughter* (National Tour), *Burke and Hare* and *One Million Tiny Plays About Britain* (Jermyn Street Theatre), *Twelfth Night* (Wilton's Music Hall), *Teddy* (National Tour and The Vaults).

Alongside transfers and national and international tours of our work, we create productions for small-scale touring, ensuring that those living in rural isolation are able to enjoy high quality theatre on their doorstep. We also tour to schools taking new interpretations of classic texts into the classroom to support students' learning.

The theatre also runs its own restaurant and bar from the beautifully converted and recently refurbished 18th century tithe barn, situated adjacent to the theatre. Our Restaurant serves freshhome cooked and where possible locally produced food for our audience. In addition, our beautiful venue is available to hire for parties, wedding receptions, meetings and seminars.



Production photos from *The Wicker Husband*;
Jerusalem; *The Prince and the Pauper*

'the first English theatre to open a new play commissioned and rehearsed since the restrictions were relaxed.' BBC News.

Following the forced closure of the theatre in mid-March due to Coronavirus we have faced enormous challenges. However, we have shown huge resilience over the last year and as soon as we were given the green light to start creating live performances in August 2020, we were quick to react. To this end, we were one of the first theatres in the country to present live performances with a season of outdoor theatre over a 6-week period. With social distancing in place, we reopened our auditorium for indoor performances, albeit at a reduced capacity. With the introduction of Tier 4 our theatre closed once more and remained so though online streaming enabled nearly 1000 households to watch our new adaptation of A Christmas Carol over the festive period in 2020. In summer 2021 we staged three productions, The Hound of the Baskervilles (also a rural tour), As You Like It and Just So outside in our gardens. In September this year we reopened with Lone Flyer, a co-production with Hull Truck Theatre and will go on to produce a new production of Emma Rice's Brief Encounter and, at Christmas, The Jungle Book.

An Inclusive Workplace

The Watermill Theatre is committed to equal opportunities for all.

We believe that a diversity of perspectives enriches our work and we have an equality of opportunity approach that aspires to give everyone the chance to achieve their potential.

We particularly welcome applications from individuals whose background and experience are currently under-represented among our staff, including Deaf and disabled people, and those who identify as ethnically and culturally diverse.

We actively encourage applications from people from a variety of backgrounds. We also encourage people who don't necessarily meet these criteria but believe they could challenge our thinking and ensure the theatre's future resilience.

We aim to have a diversity of perspectives represented across the organisation and to help us understand how we're doing, we ask you to complete an Equality and Diversity form alongside your application. Your responses will be anonymous and not shared with the recruiting managers.



Photos from: *Twelfth Night* (BSL Integrated Performance); *Camelot* and *Hound of the Baskervilles*

ABOUT THE ROLE:

Sound No 1 (Sound Operator)

OVERVIEW:

We are looking for a Sound No 1 to join us for our Spring 2022 season. You will be responsible of mixing our Actor-Musician shows of 'Wicker Husband' and 'Our Man in Havana'.

'Wicker Husband' will be a remounting of our 2020 premier, which had to be closed early due to the first COVID lockdown. 'Our Man in Havana' is a world premiere, and therefore a completely new production.

You will be working closely with our Sound Designer during rehearsals & tech, and be responsible for setting up & programming the desk, and mixing the shows throughout the run.

SALARY

£475 a week inclusive (bank holidays and Sundays subject to an additional payment)

Accommodation provided

Watermill subsistence £53 p/w

PRODUCTIONS AND DATES:

Wicker Husband – 28th February to 26th March 2022

Start: Monday 28th February (For final week of rehearsals and prep)

Tech Week: From Monday 7th March

Performances: Friday 11th March – Saturday 26th March

Our Man in Havana – 28th March to 21st May 2022

Start: Monday 28th March (For final week of rehearsals and prep)

Tech Week: From Monday 4th April 2022

Performances: Friday 8th April – Saturday 21st May

MAIN DUTIES AND RESPONSIBILITIES:

- Ensure the smooth running of the production including running daily systems checks and regular maintenance sessions
- Live mix multiple radios and live instruments throughout the production. Good knowledge of a Yamaha CL5 and knowledge of Qlab and Dante is also required.
- Attend production meetings and technical/dress rehearsals
- Carry out all other duties normally associated with the role of SND No.1

PERSONAL SPECIFICATION

- Operational sound experience and excellent technical skills including proven track record of dealing with Actor Musician shows
- Experience with QLab playback and show control software
- Previous experience with Yamaha processors and digital mixing consoles with Dante network audio required
- Good communication and organisational skills, and the ability to work well as part of a team.
- Proactive and energetic, able to work with commitment and dedication to find solutions.
- Should have the ability to work unsupervised and use initiative
- Flexible and self-motivated with the ability to work well with actors, musicians, and other staff
- Calm and practical approach to technical troubleshooting and ability to work well under pressure

HOW TO APPLY

Please send us the following: admin@watermill.org.uk

- Your CV and cover letter explaining how you fit the criteria
- A completed Equal Opportunities Monitoring Form

If we can support your application by offering an alternative format, please do let us know. Likewise, we want to ensure interviews are as accessible as possible so please do let us know in your application if there is anything we can do to support this.

Application Deadline: 13th Dec 12pm
Interviews Week commencing 13th December