Visual Story for the
Relaxed Performance of

Alice in Wonderland

Monday 30 November 2015, 6.30pm
The Watermill Theatre
Bagnor, Newbury, Berkshire, RG20 8AE
This visual story is designed for visitors to the relaxed performance of *Alice in Wonderland* to help you prepare for your visit.

It contains lots of images along with helpful information about the theatre and the performance itself.

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**Would you like a familiarisation visit?**

We can arrange for you to come to the theatre to look around the space and find your seat before the day.

To organise this, or for any other questions, please call Heidi on **01635 570934** or email **heidi@watermill.org.uk**

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**We hope you enjoy the performance!**
Welcome to **The Watermill Theatre**.

There is **parking at the theatre** in our gravel car park and spaces can be booked in advance for people with disabilities.

There are lots of animals that live at The Watermill. You may see Bear the dog, the chickens or the ducks.

To get into the theatre you will go through the **foyer**. This is a small area where you can wait before going into the main auditorium.

You can buy a **programme** with information and pictures about the show and the actors.
In the foyer you will see the **Box Office** where people buy or collect their tickets for the show.

If your tickets have already been sent to you in the post you probably won’t need to go to the Box Office.

There is a **bar** where you can buy drinks and food. There are tables and chairs in the bar. You may sit at them if you like.

If you want to eat in the **restaurant** you will need to call and reserve a table before you come.

It can be quite busy and noisy in the foyer before the performance while everyone waits to see the show.
What to expect on the day...

Ladies and Gentlemen, this evening’s performance will begin shortly...

You may hear announcements telling you when you can go and find your seat in the theatre and how long it will be until the play starts.

You will be able to enter the auditorium from around 6pm and the show will start at around 6.30pm.

The ushers will be wearing the colour black. They work for the theatre, and will be happy to answer your questions.

It will not always be the lady in the picture but every usher has a badge so you know you can ask them things. They will also help you find your seat in the theatre.

Before the show starts an usher may ring a bell and help people find their seats.
If you need to go to the toilet, look for the signs or ask an usher for directions.

Girls’ Toilet  
Boys’ Toilet  
Toilet for people who use wheelchairs

When the theatre is busy it may be difficult to find the toilet.

The red line on this map shows the route from the theatre foyer to the toilets.
Inside the auditorium

As you enter the theatre you may see the waterwheel.

The wheel doesn’t turn but you will be able to see and hear the river.

You will have a ticket like this one with your seat number on. There are seats for the audience to sit in.

You sit in the seat with the same number on it as the number on your ticket.

The seats in The Watermill are narrower than seats in other theatres and cinemas. If you would like more space, you may want to ask to book a seat on the end of a row.
This is what the stage will look like if you are sitting downstairs, with different scenery for each production.

This is what the stage will look like if you are sitting upstairs, with different scenery for each production.

In the theatre, the lights will dim when the play is about to begin.

There is a spiral staircase for you to use to get to the upstairs seats. It is quite narrow.
During the performance

It can be noisy when the play starts. You may want to bring ear defenders or ear plugs that you can wear during the show.

Part way through the show there will be an interval. During the interval, snacks, drinks and ice creams will be on sale.

It’s okay if you feel happy or sad during the show. Some people may laugh or cry depending on how they feel.

At the end of the show, everyone will clap their hands to say thank you to the actors.

When the clapping has stopped, the lights will get brighter. This means the show is over it is time to leave the theatre.
Useful information for the day!

Chill-out areas
If you want to leave the auditorium at any time, there is a chill-out area you can visit.

You can go there to relax if you need a little break before going back into the theatre.

If you ask an usher they will show you to this area.

Performance times
The performance will aim to start at 6.30pm.

There will be two parts with a 20 minute break in the middle (called the ‘interval’).

The performance is approximately two hours long and will finish at around 8.30pm.

Changes to the show
Compared to other performances, there will be some changes to the lighting and sound to create a less intense environment.

The house lights in the auditorium will remain on low throughout the performance.

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