Welcome to The Watermill

Welcome to our 2018 autumn/winter season

The season begins with a bold new production of Cy Coleman and Neil Simon’s hugely popular *Sweet Charity* as our summer musical. Then, following the huge success of *The Wipers Times* in 2016, this autumn we welcome back Ian Hislop and Nick Newman with their new play *Trial By Laughter*.

After a record-breaking Christmas show last year, we have a new production of *Robin Hood* for the whole family to enjoy this festive season. Due to early popular demand, we’ve added an extra week, be sure to book early. I’m also delighted that we’ll be producing a new version of *Jane Eyre* adapted by our playwright-in-residence Danielle Pearson.

The Young Company will perform an exciting new version of Noël Coward’s *Easy Virtue* and as ever we’re packed to the rafters with other events including children’s theatre from *Tell Tale Hearts* and music from *The Daisy Chains* and *Lady and The Tramps*. Each of our shows are created by our committed in-house team, who work to bring you great theatre all year round, performed by a cast of actors who live onsite at The Watermill.

We really look forward to welcoming you to the theatre very soon.

Paul Hart
Artistic and Executive Director

The Watermill is a registered charity no. 261430 and receives core funding from:

Front cover image from *Twelfth Night, 2017*

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Please recycle this brochure.
Charity Hope Valentine fantasises about three things in life: romance, luxury and escaping the questionable clientele of the Fandango Ballroom. Lovable, gullible and spirited, she longs to find a lover who can sweep her off her feet but guided by the ‘fickle finger of fate’, Charity is always handing over her heart (and her earnings) to the wrong man. There’s Charlie tattooed on her arm, movie star Vittorio Vidal and then there’s Oscar. But will any of them be her one true love?

Charity’s romantic highs and lows entertain and dismay her fellow dancers but in trying to shake off the past, will she ever be able to live happily ever after?

With a hit score including Big Spender, If My Friends Could See Me Now, Rhythm of Life and I’m a Brass Band, this iconic musical comedy is brought right up to date in a modern reimagining by Watermill Artistic Director Paul Hart (Crazy For You, Twelfth Night, Romeo and Juliet) and award-winning musical supervisor Sarah Travis (A Little Night Music, Sweeney Todd, Mack and Mabel).

Directed by Paul Hart
Co-orchestrator and Musical Supervision by Sarah Travis
Co-orchestrator and Musical Direction by Charlie Ingles
Choreography by Tom Jackson Greaves
Design by Diego Pitarch
Lighting Design by Malcolm Rippeth
Sound Design by Tom Marshall

**Interpreted Performance**
- Saturday 8 September at 1pm.
- Saturday 8 September at 2.30pm.
- Saturday 15 September at 1.30pm.
Integrated performance, see page 22 for details.

**Tickets**
- Monday evenings & Thursday matinées: £22 & £19.
- Tuesday, Wednesday, Thursday evenings & Saturday matinées: £31, £28, £21.
- Friday & Saturday evenings: £33, £30, £23.

**First Week Special**
On the first Thursday and Friday seats are £22 and £19 (no other discounts apply).

See pages 33-35 for Performance Diary.

watermill.org.uk
BOX OFFICE 01635 46044
"I ask you, is laughter treason? Surely not!"

Following critical acclaim for *The Wipers Times*, Ian Hislop and Nick Newman return to The Watermill with the premiere of a new play inspired by extraordinary real-life events.

William Hone, the forgotten hero of free speech, was a bookseller, publisher and satirist. In 1817, he stood trial for ‘impious blasphemy and seditious libel’. The only crime he had committed was to be funny. Worse than that he was funny by parodying religious texts. And worst of all, he was funny about the despotic government and the debauched monarchy.

Along with his great ally, political cartoonist George Cruikshank, Hone sought vindication for his laughable offences and fought for freedom in one of the most remarkable legal cases of its time.

Directed by Caroline Leslie

**Interpreted Performance**

- Saturday 20 October at 1pm.
- Saturday 20 October at 2.30pm.

**Tickets**

- Monday evenings and Thursday matinées: £18 and £16.
- Tuesday, Wednesday, Thursday evenings and Saturday matinées: £25, £23, £16.
- Friday and Saturday evenings: £27, £25, £17.

**First Week Special**

On the first Thursday and Friday seats are £18 and £16 (no other discounts apply).

See pages 33-35 for Performance Diary.

watermill.org.uk
BOX OFFICE 01635 46044
JANE EYRE
By Charlotte Brontë
Adapted by Danielle Pearson

‘I can see in you the glance of a curious sort of bird through the close-set bars of a cage. Were it put free, it would soar, cloud-high...’

After enduring a childhood of cruelty and loneliness, orphan Jane Eyre takes a position as the governess at Thornfield Hall. But when love blossoms between Jane and her enigmatic employer Mr Rochester, a secret is discovered that forces her to choose between happiness and integrity, desire and conviction.

Directed by Chloe France
The Sackler Trust, Principal Supporter of The Watermill Schools Touring Programme

There will be a free post-show Q&A following the performance Tuesday to Friday.

Jane Eyre will be touring to schools from 5 to 23 November. For more information about the tour call 01635 570927.

Tickets
Monday to Friday evenings: £14 and £13.
Wednesday and Thursday matinées: £8 and £7.50.

See pages 33-35 for Performance Diary.

The Whittaker family live in an idyllic bubble of socialising and propriety but that’s all about to implode when they’re introduced to their son’s new American bride. A razor-sharp commentary on the morals and conventions of English society, Easy Virtue displays Noël Coward’s satire and wit in a rare revival of one of his earliest plays.

The Young Company recreate the glamour and scandal of the Roaring Twenties in this comic melodrama, full of rumours, misapprehensions and dazzling jewels.

Directed by Seamus Allen
The Sackler Trust, Principal Supporter of The Watermill Young Company

Tickets
£12 and £11.50, concessions £7 and £6.50.

See pages 33-35 for Performance Diary.

watermill.org.uk
BOX OFFICE 01635 46044
A daring tale full of live music, laughter and bravery, join us for a heroic Christmas adventure.

Robin Hood returns home to find the greedy Sheriff of Nottingham starving the local people of Sherwood Forest. Courageous, kind and headstrong, Robin can’t stand by and watch friends and family suffer. Robin, the most skilful archer in the land, vows to be brave and stand up for the local people.

Join the fearless, witty hero and a host of lively characters as they set off on a mission to steal from the rich and give to the poor.

This hilarious new adaptation is written by acclaimed children’s author Laura Dockrill. She has written numerous bestselling books and poetry collections including the popular Darcy Burdock series.

Suitable for children aged 4 upwards.

We regret that we are unable to admit children under 3 or babes in arms into the auditorium except for the Relaxed Performance.

Robin Hood Christmas Tea
Enjoy a delicious themed tea. Find out more on page 17.
Sunday 7 October at 3pm

Sunday Sessions

The Daisy Chains

Following their sellout show in 2016, The Daisy Chains are delighted to return to The Watermill Theatre.

Comprising some of the finest female musicians in the country, this award-winning all girl rock ‘n’ roll band will take you on a journey through music’s golden era.

Featuring live vocals from six petticoated girls who play drums, guitar, bass, trumpet, tenor and baritone saxophones, each perform solos and beautiful harmonies throughout the show. Not to mention their screamin’ instrumental solos!

Enjoy hits from the likes of Jerry Lee Lewis, Elvis, Buddy Holly and The Chiffons as well as a few modern songs with a quirky Daisy Chains twist.

Be sure to book your tickets for an afternoon of rockin’ music that will have you dancing in the aisles!

Tickets £18 and £16
watermill.org.uk
BOX OFFICE 01635 46044

Sunday 25 November at 3pm

Sunday Sessions

Lady & The Tramps

From jazz standards to swinging renditions of modern hits and timeless classics, this slick quartet apply their vintage style to a wide selection of rock and pop classics. Featuring some of the best musicians the UK has to offer, Lady & The Tramps are a Brighton based band who have played around the country at festivals as well as worldwide, on movie soundtracks and live on BBC, ITV and Meridian. Described as ‘a new band with old soul’, Lady & The Tramps create fun, original interpretations for an unforgettable, high-energy musical experience!

Tickets £18 and £16
watermill.org.uk
BOX OFFICE 01635 46044
Children’s Theatre

Suitcase Stories

Saturday 20 October at 11am

Tell Tale Hearts presents

One suitcase can tell a thousand stories…

Journey around the world with our well-travelled friend as she regales you with tales of fishermen, fairies, feasts and beasts, from Yorkshire, through Poland and on to India!

Using only the contents of her suitcase she creates landscapes of mountains and jungles, costumes for shepherds and kings and finds unique ways to bring the stories to life!

An interactive storytelling show designed to unleash the imagination of children aged 3 years upwards (and adults too!)

We regret that we are unable to admit children under 3 or babes in arms.

Tickets £7 and £6.50
watermill.org.uk
BOX OFFICE 01635 46044

Robin Hood

Wednesday 24 October
10am - 11.30am or
11.30am - 1pm

A morning of activities for families celebrating our Christmas show. Hunt for characters from Robin Hood around the garden and claim your treasure when you’ve discovered their hiding places.

Listen to themed stories, take part in arts activities and dress up in a wonderful array of costumes from past Watermill productions.

Ideal for children up to 10 years.

Tickets children £5, adults £1
watermill.org.uk
BOX OFFICE 01635 46044

Coming soon at The Watermill…

Thursday 10 May to Saturday 16 June

A MIDSUMMER NIGHT’S DREAM

Inspired by the soulful sounds of Billie Holiday and Nina Simone, a cast of actor-musicians bring Shakespeare’s timeless comedy to life.

Principal Sponsor

Tickets £26.50 to £15

Jerusalem

By Jez Butterworth

Thursday 21 June to Saturday 21 July

In the first major revival since its London premiere, this raucous contemporary classic presents a rebellious alternative vision of the idyllic English countryside.


Tickets £26.50 to £15

Watermill productions in London…

TEDDY at The Vaults

Watermill productions in London…

Rocking ‘n’ rolling until 3 June at The Vaults, a maze of disused railway arches below Waterloo Station. In association with Snapdragon Productions.

www.thec vaults.london

TWELFTH NIGHT at Wilton’s Music Hall

Last year’s hit 1920s inspired show will run at London’s oldest Grand Music Hall this autumn. More details to be announced.

www.wiltons.org.uk
Before the show
Choose from a mouth-watering buffet selection of delicious salads and cold meats, available as either a starter or main course. We also serve hot main courses and desserts. Each course is individually priced so you can choose to have one, two or three. The restaurant serves meals from 12.30pm on matinée days and from 5.30pm Monday to Saturday evenings. Our restaurant is very popular so please book in advance online or with the box office.

In the bar
Chips & dips and sharing platters (please pre-order) are available in the bar and Lily Pond Conservatory up to 30 minutes before the show. Olives with breadsticks and balsamic dip can be ordered to accompany your interval drinks.

After the show
Sharing platters are available to pre-order to enjoy after the performance from Monday to Thursday. Please contact the restaurant the day before the performance to place your order, call 01635 570920 or email restaurant@watermill.org.uk

Cream teas are available after matinée performances and should be booked and paid for in advance with the box office.

Dine after the show on Friday and Saturday evenings. Choose from one, two or three courses from our menu. Please make your selection from the menu before the show.

Restaurant bookings should be made in advance with the box office on 01635 46044 or online at watermill.org.uk

Robin Hood Christmas Tea
Reward your heroic efforts with a festive, themed tea. Available after all matinée performances during Robin Hood for £6.75. Please book your tea when buying your tickets.

Children’s Menu
Choose from a selection of three main courses, followed by ice cream. Available at lunch time on matinée days and before the show in the evenings.

Visit watermill.org.uk/childrens_menu to see the menu.

Please reserve your seat in the restaurant when booking tickets for the show.

Christmas Meals and Parties
The Watermill is a magical setting for you and your friends and colleagues to celebrate the festive season. Our Christmas menu is available to groups of ten or more from 15 November to 30 December. Enjoy three courses for £21.95 (if booked before 31 October, £27.95 thereafter).
Take Part - Young People

Holiday Courses
A great way to develop your skills and make new friends. No experience necessary, just plenty of enthusiasm!

Play in a Week
Monday 30 July to Friday 3 August
Devise, rehearse and perform a play all in one week.
Ages: 8 - 11 (9am - 12noon)
Ages: 12 - 16 (1pm - 4pm)
Price £95

Musical Theatre Afternoon
Monday 30 July to Friday 3 August
Learn some of your favourite songs and sequences from hit musicals and present them to family and friends at the end of the week.
Ages: 8 - 11 (1pm - 4pm)
Price £95

Scribbles from the Margins
Monday 6 August to Friday 10 August
An all-age, all-ability holiday course to explore, rehearse and perform a showcase of scripts written by Watermill participants. Additionally, if you have an unheard story you’d like to share with the wider world, we welcome you to submit your script anytime before August.
Ages: any! (1pm - 4pm)
Price £95

Twisted Tales in the Garden
Monday 13 August to Friday 17 August
Create a site-specific play to be performed in the beautiful Watermill gardens, based on traditional fairy tales with a difference.
Ages: 4 - 7 (9am - 12noon)
Ages: 8 - 11 (1pm - 4pm)
Price £95

Musical in a Week
Monday 20 August to Friday 24 August
Devise, rehearse and perform a musical all in one week.
Ages: 12 - 16 (10am - 4pm)
Price £155

Stage Combat Workshop
Monday 22 October
Work with a highly trained stage combat director to discover how fights are convincingly created onstage without causing injury!
Ages: 8 - 11 (10am - 12noon)
Ages: 12 - 16 (1pm - 3pm)
Price £15

Sensory Storytelling
Tuesday 23 October
Immerse yourself in an imaginative world filled with experiences for all the senses. A particular treat for under 4s and people of any age with severe or profound and multiple learning disabilities and their companions. BSL, Makaton, and Widgit support available.
10am - 11.30am
Price £7, companions £1

All Welcome Choir
Tuesday 23 October
Be part of an all-age, all-ability choir for the afternoon, whether you usually sing in front of crowds of adoring fans or just a rubber duck.
1pm - 4pm
Price £15

Talk Backs
Free post-show Q&As will be held on:
Fri 7 Sep - Sweet Charity
Fri 19 Oct - Trial By Laughter
Tue 30 Oct to Fri 2 Nov - Jane Eyre

Why not stay all day!
Combine both our Play in a Week course and our Musical Theatre Afternoon course for £155.

More opportunities to take part
We have a number of regular theatre opportunities for young people aged 20 months to 25 years.
For more information, please visit www.watermill.org.uk/take-part

All our take part activities can support young people in achieving their Arts Award.

To book on a course or for more information about how to take part, call Outreach on 01635 570934, email outreach@watermill.org.uk or book online at watermill.org.uk
Adult Courses

**The World of Trial By Laughter**

**Saturday 22 September**

From 10am until after the matinée

Gain an insight into the creation of *Trial By Laughter*. Work with a professional director from The Watermill to discover the creative process and then watch the performance. Places available for 18+ beginners to experienced performers.

**Price** £50 (Top price ticket for the matinée performance and a light lunch included). Please book before Friday 27 July to guarantee your theatre ticket.

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**Fourth Wall**

For adults with learning disabilities to support your visit. Please visit www.watermill.org.uk/fourth_wall or contact Lixi on 01635 570918 for more details.

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**Spend the day with a group of like-minded people learning the songs, and then perform them in the evening in our beautiful tithe barn.**

Rehearsals 10am - 6pm, performance at 7.30pm.

**Crescendo Choir**

For more experienced singers, take your choir skills to the next level with our Crescendo Choir. A knowledge of music is helpful, but not essential.

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**Sunday 9 September**

**Movie Madness**

Sing songs from classic films such as *Wind Beneath My Wings*, *9 to 5* and *Footloose*.

**Price** £30

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**Scratch Choir**

No previous experience necessary, just plenty of enthusiasm!

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**Sunday 2 December**

**Sing and Sign - It’s Christmas!**

Learn how to sing and how to sign a selection of Christmas favourites. A great way to begin your festive preparations.

**Price** £30

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**To book on a course or for more information about how to take part, call Outreach on 01635 570934, email outreach@watermill.org.uk or book online at watermill.org.uk**
Accessible Theatre

We’re committed to making our theatre as welcoming as possible for everyone who joins us as an audience member or participant.

We have a lot more information about access on our website www.watermill.org.uk/access

To book accessible facilities, or to ask questions, please contact our box office on 01635 46044.

Getting around
When you book your seats, please tell us about any special requirements you have. Almost everywhere is wheelchair-accessible. There is no lift so circle seats (on the first floor) are only accessed by a spiral staircase. Subject to availability we can welcome two wheelchair users to every performance in the stalls (on the ground floor). We also have our own wheelchair available on request. Guests with mobility concerns can reserve one of our accessible parking spaces, nearest the theatre entrance. Please call the box office to reserve a space.

Hearing impaired and Deaf audiences
If you would like to make the on-stage sound a little louder, you’re welcome to borrow a personal headset that works with or without a hearing aid. You can reserve a headset or loop in advance with box office, or just ask on the day.

British Sign Language performances are sign integrated. This means that the sign performer is on stage translating alongside the actors. Look out for the BSL symbol on the show information pages.

Visually impaired audiences
Audio Description paints a picture of what is happening on stage for audience members who are blind or partially sighted. The audio describer uses the natural pauses in the action to deliver a live narration to the listener’s personal headset. Before every AD performance at The Watermill, a free Touch Tour gives guests the chance to explore the production’s set, costumes and props. Look out for the symbols displayed on the show information pages.

Audio and large print copies of our brochure are available on request from the box office.

Audiences with autism, dementia and learning disabilities
Relaxed Performances are designed to welcome audience members with sensory sensitivities or anyone who might find it challenging to be in a conventional theatre environment. Visitors with autism or other processing, learning or sensory disabilities can download our Social Story (a visual guide to The Watermill) from the website: www.watermill.org.uk/access.

Assistance dogs
We welcome assistance dogs. Please let the box office know they’ll be with you so we can offer a seat with space for you both.

Familiarisation visits
If you have not come to The Watermill before, you might like to contact the box office to arrange a time when it is less busy to have a look around and get your bearings.

Backstage Tours

If you’re interested in what goes on behind the scenes at The Watermill, you could combine your visit to see a matinée performance with a backstage tour followed by lunch. You’ll get to meet the staff, see where the actors rehearse and visit the old and new buildings that make up The Watermill. Tours will take place on the following afternoons starting at 12.30pm.

The price includes a tour, one course meal with coffee and a ticket for that day’s matinée performance.

Booking is open to individuals and groups.

Tour dates:
- Sweet Charity: Thursday 6 September
  Price: £42
- Trial By Laughter: Thursday 18 October
  Price: £38
- Robin Hood: Saturday 8 December
  Price: £40

The tours start at 12.30pm and finish at 4.30pm.

Tickets for all performances are available from the box office, online at www.watermill.org.uk or by calling 01635 46044.

watermill.org.uk
BOX OFFICE 01635 46044
Watermill Friends

Become a Friend of The Watermill

By becoming a Friend of The Watermill Theatre your support goes to the heart of what we do - create exciting and memorable theatre for all to enjoy. Your donation will also help us to deliver an inspirational outreach programme to those in our local community.

Throughout the year, the Friends Committee, run by a dedicated group of volunteers, organise a range of activities and events including a series of Lunchtime Talks and Supper Clubs with keynote speakers, walks with talks, Meet the Cast evenings, fairs, workshops and much more. Events are open to all, with Friends receiving priority booking.

The Friends of The Watermill make an impressive financial contribution to the theatre, a registered charity. Last year, they generated £94,000 from donations and organised events, which included summer and Christmas fairs as well as two antiques fairs, numerous talks and lunches. Past speakers have included Libby Purves, Lord Hindlip, Brough Scott and the directors of The Rivals and A Little Night Music.

As a Watermill Friend, we offer:
• Priority booking (wherever possible)
• Regular events leaflet

Typically, our Friends make a £30 donation as an individual supporter or £45 as a joint supporter (two people living at the same address).

With your help, we can achieve so much. Join us now, and we promise to make the most amazing theatre for you to enjoy.

To become a Friend, please go online and download a form at watermill.org.uk/the_friends_of_the_watermill or call the Friends Secretary on 01635 45834. We look forward to welcoming you.

Friends Gift Box

If you would like to register someone as a Friend of the theatre, we have a gift box which includes information about being a Friend of The Watermill and also includes a special hand-crafted and hand-painted ceramic duck by local ceramics company Roelofs & Rubens. The gift box is £35 for an individual supporter, £50 for joint supporters. Please contact The Friends Secretary (details above).

Meet the Cast - open to all

Hosted by the Friends, an opportunity to meet the cast after the evening performance.

Thursday 2 August
Sweet Charity

Thursday 27 September
Trial By Laughter

The Watermill Antiques Fair

Friday 25 May
from 10am to 3pm

Browse and buy from a selection of antique and vintage stalls offering items including jewellery, collectables, clothing, glassware, china and textiles.

Price £3

The Watermill Summer Fair

Sunday 3 June
from 12 noon to 4pm

Come and share the beautiful surroundings of The Watermill for our annual summer fair. Enjoy live music, stalls, games, delicious food, a Pimm’s bar, raffle and a chance to back a winner in the duck race.

Price Adults £1, 12 years and under FREE.

The Watermill Christmas Fair

Friday 9 November
from 9.30am to 2.30pm

The Watermill Christmas fair will offer an exciting array of beautiful gift stalls. Enjoy selecting gifts to delight your loved ones along with festive decorations to bring that magical sparkle to your home.

Price £3.50

The Artisan Craft Fair

Friday 14 September
from 10am to 3pm

The Watermill’s first craft fair will feature approximately 25 stalls showcasing a range of locally produced and individual artisan crafts.

Price £2

Please visit watermill.org.uk or call the box office on 01635 46044 for more information. For all fairs there is free parking nearby. No pre-booking is required and everyone is welcome. The revenue raised goes to The Watermill Theatre, a registered charity no. 261430.
Supporting Your Theatre!

Over the past 50 years, The Watermill Theatre has become one of the most admired and influential producing theatres in the country. We are proud that this tiny mill continues to delight audiences on stage and since our inception, we have grown exponentially. We have built a reputation for touring our shows at home and away and over the years have performed in countries as varied as Nepal, India, the USA and Barbados.

The Watermill’s provision goes far beyond the shows performed on stage. We are deeply committed to providing a range of opportunities which engage and involve our local community and we actively encourage thousands of people to take part in all aspects of our work.

It costs in the region of £3 million to run the theatre, produce the shows you see on stage, and deliver our participatory programme. As a registered charity, a significant percentage of our income is earned through ticket and restaurant sales but for the remainder, we rely on the generosity of people like you to help keep this wonderful theatre running.

Every pound given will help us to achieve our ambitious artistic programme, support our education and outreach work and keep ticket prices as low as possible.

Please consider supporting The Watermill by calling 01635 570928 or donating online at watermill.org.uk/support_us

Our sincere thanks go to the following people and organisations whose generosity makes a dramatic difference. Thank you.

Watermill Sponsors
- du Pré
- Heritage Financial Advisers
- Horsey Lightly Solicitors
- Neal’s Yard Remedies
- Saica Pack
- Sheepdrove Organic Farm & Eco-Conference Centre

Trusts and Foundations
- Andrew Lloyd Webber Foundation
- The Arts Council, England
- Cardy Beaver Foundation
- Greenham Trust
- The Colefax Charitable Trust
- The Dyers’ Company
- C E Eliot-Cohen Charitable Settlement
- The Englefield Charitable Trust
- Fuller’s
- The AW Gale Charitable Trust
- Gamlen Charitable Trust
- The Garfield Weston Foundation
- The Headley Trust
- The Iliffe Family Charitable Trust
- The Male Family Charitable Trust
- The Patricia Routledge Charitable Trust
- Miss W E Lawrence 1973 Charity
- PGCT
- The Sackler Trust
- The Spencer Wills Trust
- The Stanley Foundation
- Mr James Rees
- Sir Trevor Chinn CVO and Lady Chinn
- Sir Christopher and Lady Gent
- Michael and Harriet McCalmont
- The Hon Christopher and Mrs Sharpley
- Anonymous
- Anonymous

Gold Benefactor
- Anthony Harris

KEEP CALM AND DONATE NOW

For further information on ways to support The Watermill please contact Jo Bycroft, Development Director jobycroft@watermill.org.uk or call 01635 570928.
Your Visit

Ticket Prices

Performance

Sweet Charity
First Thursday and Friday, Monday evenings, Thursday matinées
Tuesday, Wednesday and Thursday evenings and Saturday matinées
Friday and Saturday evenings

£22 £22 £19
£31 (£29) £28 (£26) £21
£33 £30 £23

Trial By Laughter
First Thursday and Friday, Monday evenings and Thursday matinées
Tuesday, Wednesday, Thursday evenings and Saturday matinées
Friday and Saturday evenings

£18 £18 £16
£25 (£23) £23 (£21) £16
£27 £25 £17

Jane Eyre
Monday to Friday evenings
Wednesday and Thursday matinées

£14 £14 £13
£8 £8 £7.50

Watermill Young Company

Easy Virtue
Wednesday to Saturday evenings

£12 (£7) £12 (£7) £11.50 (£6.50)

Robin Hood
From Thursday 15 November to Thursday 13 December
From Saturday 15 December to Saturday 5 January

£23 (£21) £17 (£15) £12
£25 £18 £13

Concessions
Concessions are available on Tue to Thu evenings for Senior Citizens, Job Seekers, people with disabilities and their companions, Equity members, students in full-time education and under 18s, excluding Jane Eyre. For Robin Hood, concessions are available 15 Nov to 13 Dec, excluding Sat and Sun. Concessions are shown in brackets on page 28. All concessions and discounts are subject to availability. Only one concession applies. Proof of identity required. Concessions are not offered retrospectively.

Groups of 10 or more
10% off top two price bands for performances on: Tue to Fri evenings and Saturday matinées for Sweet Charity and Trial By Laughter and Mon to Fri performances from 15 Nov to 13 Dec for Robin Hood. Book 15 tickets or more and get an additional free party organiser ticket. Call the box office to book your tickets.

£10 tickets for 16 to 25s
Limited number available for all performances of main house shows.* Subject to availability. Book with the box office and collect tickets 30 minutes prior to the performance. Tickets cannot be posted. Proof of status required.

Student and under 18s standby
All tickets £5, available from the box office from midday on the day of the show. Proof of status required. Subject to availability.

School and Youth Groups
20% off Tue to Sat evening performances of main house shows (Mon to Fri for Jane Eyre).* Offer not applicable to first Thu and Fri evenings. Free teacher’s ticket with every 15 seats booked. £8.50 tickets on Thu and Sat matinées.** For Robin Hood, schools tickets are £9. Not available on Sat or Sun or after 13 Dec. No other discounts apply. Proof of status required. Book with the box office. Subject to availability.

West Berkshire Green Card
10% off top two price bands on Tue, Wed and Thu evenings on selected shows and dates: 25 to 27 Sep for Trial By Laughter. Call the box office to book your tickets.

*Excludes one-off events.**Excludes: Sweet Charity, Jane Eyre and Robin Hood

Parental Guidance - As a general rule, no babies or children under three will be admitted into the auditorium for any production unless it is a children’s show aimed at very young children or relaxed performance. If an age limit is considered appropriate guidelines will be published.
How to Book

Please tell us about any special requirements you, or anyone in your party, may have when you book your seats.

In person
Opening Times - 10am to 6.30pm, Monday to Saturday. Bank Holidays: 12 noon until 6pm (6.30pm if there is an evening show). Non-performance days: 10am to 6pm.

Box office 01635 46044
During busy times, you may hear a message. Please leave your name and number and we will call you back as soon as we can.

Book online watermill.org.uk
There is no booking fee. We do not currently provide e-tickets but you will receive email confirmation of your booking.

How to Pay

Tickets can be paid for by credit or debit card, or they can be reserved for up to three days while you send us a cheque or gift vouchers. We can post your tickets to you for a charge of £1.30 (postage and administration) or you can collect your tickets from the box office up to 30 minutes prior to the performance. Cheques should be made payable to The Watermill Theatre Ltd. Please check your tickets carefully upon receipt to ensure you have the right number, performance date and time.

Exchanging tickets
All tickets are non-refundable. However, we are happy to exchange tickets for another performance of the same production, subject to availability, up to 48 hours before the performance. We charge £2.50 per ticket plus £1.30 postage and administration. It is the customer’s responsibility to return original tickets safely to the box office by return of post.

Reselling tickets
We will try to resell your tickets (after all other tickets have been sold) and will credit your Watermill account which will be valid for one year. We charge £2.50 per transaction. For ticket exchanges and resales, you must return your original tickets to the box office by return of post. We do not update you on the progress of resales, but please call the box office if you need an update on whether your tickets have sold.

Upgrading tickets
Within 48 hours of the show, if you wish to upgrade your tickets, you will need to purchase the new ones and offer your old ones for resale. Original tickets will need to be returned to the box office.

Gift vouchers
Watermill vouchers can be purchased from the box office and online and can be used to buy tickets only. Vouchers are valid for one year only. We are unable to accept expired vouchers. Gift vouchers are non-refundable.

How to Find Us

By car or coach
From the M4, junction 13 or A34, turn off at the junction signposted Newbury, Hungerford (Donnington, Speen) and take the first exit at the roundabout. Turn left at The Hare and Hounds public house (brown sign post for The Watermill Theatre), turn left at the end of the road and next right into the village of Bagnor and left at the sign for The Watermill.

By bus
Kennections, service 4, runs Monday to Saturday from Newbury bus station to The Hare and Hounds, Station Road, Speen, approximately 20 minutes walk to The Watermill. The last bus leaves Newbury Bus Station at 17.45 and arrives at 17.55. The last bus to central Newbury leaves Station Road at 18.55. Please check the times before travelling.

By train
An hour from London Paddington to Newbury station. Taxi rank at Newbury station.

Car and bike parking
Please be aware that car parking space is limited. Please car-share whenever possible and help...
**Join our Mailing List**

You can find out what’s going on at The Watermill by joining our free mailing list. Visit our website and complete the form online, email boxoffice@watermill.org.uk or call 01635 46044. Some events are arranged after the brochure has been published. We announce these in our monthly e-newsletter or by sending an email. If you want to be sure to hear about these events by email, please join our mailing list.

**Keep in touch**

For behind the scenes news, the latest event information, or to subscribe to our e-newsletter, visit our website watermill.org.uk

Read our online blog: watermill.org.uk/blog

- [facebook.com/thewatermilltheatre](http://facebook.com/thewatermilltheatre)
- [watermilltheatreoutreach](http://watermilltheatreoutreach)
- [twitter.com/@WatermillTh](http://twitter.com/@WatermillTh)
- [instagram.com/thewatermilltheatre](http://instagram.com/thewatermilltheatre)
- [youtube.com/user/TheWatermillTheatre](http://youtube.com/user/TheWatermillTheatre)
- [See production photos on Flickr](http://See production photos on Flickr)

**Data Protection**

When processing your booking, our box office staff will ask for your name, address, telephone number and email address. This information may be used to keep you informed of forthcoming events, news and special offers. If you do not wish your details to be used in any of these ways, please inform the box office when booking. We will not share your information with any other organisations unless you give us permission to do so.

**Recycling**

This brochure can be recycled and is wrapped in biodegradable polythene.

**Credits**

Design and print by: Kingsclere Design and Print 01635 299507.

Photos and images by: Christopher Burke, Jim Creighton, KDP, Scott Rylander and Philip Tull.

---

### Performance Diary

#### MAY

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
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<tbody>
<tr>
<td>Friday 25</td>
<td>The Watermill Antiques Fair</td>
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#### JUNE

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<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>Sunday 3</td>
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#### JULY

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<td>Sweet Charity</td>
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<tr>
<td>Saturday 28</td>
<td>Sweet Charity</td>
<td>2.30pm &amp; 7.30pm</td>
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<tr>
<td>Monday 30</td>
<td>Sweet Charity</td>
<td>7.30pm</td>
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<tr>
<td>Tuesday 31</td>
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#### AUGUST

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<td>Sweet Charity</td>
<td>7.30pm</td>
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<tr>
<td>Saturday 4</td>
<td>Sweet Charity</td>
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<td>Monday 6</td>
<td>Sweet Charity</td>
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<tr>
<td>Tuesday 7</td>
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<td>Friday 14</td>
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<td>Thursday 16</td>
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**OCTOBER**

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**NOVEMBER**

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<tr>
<td>Friday 2</td>
<td>Jane Eyre</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Wednesday 7</td>
<td>Easy Virtue</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Thursday 8</td>
<td>Easy Virtue</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Friday 9</td>
<td>The Watermill Christmas Fair</td>
<td>9.30am</td>
</tr>
</tbody>
</table>