Welcome to The Watermill

Welcome to the first half of our 2019 season. We’re really excited to be presenting a season which includes our own unique blend of Shakespeare, musical theatre, new writing and revivals. The season takes on the theme of identity and examines who we are in the world.

We start the year with the return of Murder For Two. An incredible success here in 2017, the show will also embark on a national tour before it transfers to London for a second time. We then have a bold new version of Macbeth presented by The Watermill Ensemble. Next in the calendar will be the UK premiere of Amélie – a musical based on the 2001 hit film. It will play at The Watermill for a limited six week run. This will be followed by an inventive revival of Oscar Wilde’s wonderful play The Importance of Being Earnest. The season concludes with a brilliant new play by Marietta Kirkbride called Our Church, which will also tour to rural venues.

Amongst our other events, I’m delighted to welcome back our Playwright in Residence Danielle Pearson, whose new adaptation of J. Meade Faulkner’s classic tale Moonfleet, has been crafted for our Senior Youth Theatre. Then, around one hundred young performers will take to our stage for The Spectacular Starlit Circus, our biennial Primary Schools’ Production. We also welcome back Newbury Dramatic Society with an amateur production of Joseph Kesselring’s Arsenic and Old Lace.

For one show only, our Associate Company Wildcard will bring their award-winning play Electrolyte direct from its hugely successful run in Edinburgh. Johnny Valentine and The Broken Hearts - the house band from last year’s Teddy - will return for a special Sunday gig and, for younger audiences we have a brand new version of Goldilocks.

Following the success of last year, I’d like to thank our audiences for another record-breaking year with an amazing 278,000 people seeing a Watermill show on tour as well as another 73,000 seeing a show here at The Watermill.

We hope you’re able to come and enjoy our productions and events and look forward to seeing you soon.

Paul Hart
Artistic and Executive Director

The Watermill is a registered charity no. 261430 and receives core funding from: Front cover images from: The Rivals, A Midsummer Night's Dream, Sweet Charity.
If we don’t get this wrapped up soon, we’ll have another dead body on our hands…”

Back by popular demand following huge success in 2017, the madcap murder mystery returns to The Watermill Theatre for a limited run.

A high-energy musical whodunit, Murder For Two is a mystery with a twist. In this loving homage to the canon of murder mystery plays, two actors play thirteen characters... and the piano.

When famous novelist Arthur Whitney is found dead at his birthday party, it’s time to call in the detectives. The only problem is, they’re out of town. Enter Officer Marcus Moscowicz, a neighbourhood cop who dreams of climbing the ranks. With the clock ticking, it’s up to Marcus to prove his super sleuthing skills and solve the crime before the real detective arrives.

A hysterical blend of music, murder and mayhem, Murder For Two thrilled audiences in 2017 during its UK premiere at The Watermill, before transferring to London.

Praise for Murder For Two, 2017

‘Flawlessly slick… impossible to resist’
WhatSONstage

‘Dial v for virtuosity’ The TELEGRAPH
By William Shakespeare

Directed by Paul Hart
Designed by Katie Lias
Movement by Tom Jackson Greaves
Lighting designed by Tom White
Sound designed by David Gregory
Video projection design by Louise Rhoades-Brown

‘Stars, hide your fires; Let not light see my black and deep desires.’

In times of uncertainty, power is within reach for those with the strength and courage to seize it. A ruthless, violent struggle for power leads to a devastating coup. Fuelled by greed, ambition and desire, the Macbeths will stop at nothing to survive.

Blazing with tension, energy and passion in their boldest production to date, The Watermill Ensemble return with Macbeth. Inspired by the fierce sounds of Johnny Cash, The xx and The Rolling Stones, The Watermill’s resident Shakespeare company fuse electrifying actor-musicianship with Shakespeare’s thrilling tragedy.

TWELFTH NIGHT, 2018
‘A night out that makes one glad to be alive’ ★★★★★ London Theatre

A MIDSUMMER NIGHT’S DREAM, 2018
‘Expect the unexpected’ ★★★★ What’sOnStage

ROMEO AND JULIET, 2016
‘Vibrant and youthful’ ★★★★ The Stage

Accessible Performances
RP Saturday 16 March at 2.30pm.
★ Wednesday 20 March at 7.30pm.
TT Saturday 23 March at 2.30pm. Integrated performance, see page 26.
TT Saturday 30 March at 12noon.
TT Saturday 30 March at 1.30pm.

Tickets
Monday evenings and Thursday matinées: £20 and £16.
Tuesday to Thursday evenings and Saturday matinées: £26, £24, £16.
Friday and Saturday evenings: £29, £27, £19.
Relaxed Performance: £20 and £16.

First Week Special
On the first Thursday and Friday seats are £20 and £16 (no other discounts apply).

See pages 37-39 for Performance Diary.

watermill.org.uk
BOX OFFICE 01635 46044
Amélie Poulain is an extraordinary young woman who lives quietly in the world but loudly in her imagination. After she returns a hidden box of childhood treasures to the man who used to own her apartment, Amélie embarks on a series of small but surprising acts of kindness. But when a chance at love comes her way, Amélie realises that to find happiness she'll have to risk everything and say what's in her heart.

Adapted from the award-winning 2001 film starring Audrey Tatou, this feel good musical is filled to the brim with colourful observations and whimsical wonderings. Join Amélie as she finds her voice, discovers the power of connection, and sees possibility around every corner.

Praise for the Broadway production

‘Amélie abounds with heart!’ THE TELEGRAPH

‘A tuneful love story with a sophisticated score’ DEADLINE

Amélie is presented by special arrangement with SAMUEL FRENCH LTD

Music by Daniel Messé
Lyrics by Daniel Messé and Nathan Tysen
Book by Craig Lucas

Based on the film written by Jean-Pierre Jeunet and Guillaume Laurant

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Amélie is presented by special arrangement with SAMUEL FRENCH LTD

Music by Daniel Messé
Lyrics by Daniel Messé and Nathan Tysen
Book by Craig Lucas

Directed by Paul Hart
Designed by Frankie Bradshaw
Musical supervision and direction by George Francis
Choreography by Naomi Said
Sound designed by Tom Marshall
Video projection design by Louise Rhoades-Brown

Accessible Performance

TT Saturday 11 May at 1pm.
AD Saturday 11 May at 2.30pm.

Tickets

Monday evenings and Thursday matinées: £20 and £16.
Tuesday to Thursday evenings and Saturday matinées: £26, £24, £16.
Friday and Saturday evenings: £29, £27, £19.

First Week Special

On the first Thursday and Friday seats are £20 and £16 (no other discounts apply).

See pages 37-39 for Performance Diary.

watermill.org.uk
BOX OFFICE 01635 46044
Jack Worthing lives a double life between his idyllic manor in the country and his stylish town house in the capital. To those who know Jack in the countryside, he is the epitome of respectfulness, devoted to providing a sound upbringing for his ward Cecily and often rushing into London to look after his wayward brother Ernest. To those who Jack entertains in the city, he is known as Ernest: an indulgent bachelor who loves nothing more than doing nothing, often accompanied by his mischievous friend Algernon. It is a secret to nearly everyone that Ernest doesn’t actually exist!

Discovered as a baby in a handbag in the lost property cloakroom at Victoria Station, Jack’s identity has always been an enigma. When a marriage proposal sets a sequence of ridiculous events in motion, Jack’s past threatens to catch up with him. Oscar Wilde’s trademark wit and masterful storytelling are at the heart of this hilarious comedy of manners about misbehaving in a manor.

Thursday 23 May to Saturday 29 June

The Importance of Being Earnest
By Oscar Wilde

“You are the most earnest looking person I ever saw in my life”

Jack Worthing lives a double life between his idyllic manor in the country and his stylish town house in the capital. To those who know Jack in the countryside, he is the epitome of respectfulness, devoted to providing a sound upbringing for his ward Cecily and often rushing into London to look after his wayward brother Ernest. To those who Jack entertains in the city, he is known as Ernest: an indulgent bachelor who loves nothing more than doing nothing, often accompanied by his mischievous friend Algernon. It is a secret to nearly everyone that Ernest doesn’t actually exist!

Discovered as a baby in a handbag in the lost property cloakroom at Victoria Station, Jack’s identity has always been an enigma. When a marriage proposal sets a sequence of ridiculous events in motion, Jack’s past threatens to catch up with him. Oscar Wilde’s trademark wit and masterful storytelling are at the heart of this hilarious comedy of manners about misbehaving in a manor.

Accessible Performance
TT Saturday 22 June at 1pm.
AD Saturday 22 June at 2.30pm.

Tickets
Monday evenings and Thursday matinées: £20 and £16.
Tuesday to Thursday evenings and Saturday matinées: £26, £24, £16.
Friday and Saturday evenings: £29, £27, £19.

First Week Special
On the first Thursday and Friday seats are £20 and £16 (no other discounts apply).

See pages 37-39 for Performance Diary.

watermill.org.uk
BOX OFFICE 01635 46044
In some people’s lives there is a moment when something goes wrong, when they do something very bad, something that poisons their life for good.

In a small village, the last remaining members of the dwindling church committee gather to discuss its future. At this critical meeting, Tom, a contentious nomination to join the committee, is put forward. Caught with indecent images of children on his computer, Tom has been to prison and is now on the sex offenders register. Whilst many of the community can’t forgive him, one committee member proposes that Tom is given a second chance.

When the impact of the past collides with the future of a village community, is forgiveness ever possible? A powerful and captivating new drama that explores, from multiple points of view, what it means to live a haunted life.

This play contains themes of a sensitive and potentially distressing nature. Parental discretion recommended.

Our Church is also touring to village halls, rural venues and arts centres. For a list of venues visit watermill.org.uk or call the box office.

The Sackler Trust, Principal Supporter of Watermill Rural Touring.

Tickets
Tuesday to Saturday evenings and Thursday and Saturday matinées: £20 and £15.

See pages 37-39 for Performance Diary.

watermill.org.uk
BOX OFFICE 01635 46044
When Mortimer Brewster visits his sweet spinster aunts to announce his engagement, he makes a shocking discovery about his eccentric family. A gripping and farcical black comedy of kindly aunts and menacing brothers, all with murder in mind, *Arsenic and Old Lace* is one of the most iconic horror dramas of the mid-twentieth century.

Tickets £12.50 and £12.  
[watermill.org.uk](http://watermill.org.uk)  
BOX OFFICE 01635 46044  
See pages 37-39 for Performance Diary.

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Nothing ever seems to happen in John Trenchard’s sleepy coastal village until the night he stumbles upon a terrible secret. Plunged into a world of adventure and mayhem - of smugglers and excisemen, storms and shipwrecks; fortunes made and lost - John must leave the safety of his home far behind.

Along with his fierce leader and friend, the smuggler Elzevir, John sets out on his most dangerous journey yet, to recover the lost diamond of the legendary Blackbeard Mohune. But all that glitters is not gold, and their quest has the potential to disturb ghosts that have lain in an uneasy peace for centuries…

Dark, thrilling and mysterious, *Moonfleet* is a classic adventure yarn, boldly reimagined for The Senior Youth Theatre.

Tickets £12 and £11.50, concessions £7 and £6.50.  
[watermill.org.uk](http://watermill.org.uk)  
BOX OFFICE 01635 46044  
See pages 37-39 for Performance Diary.

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The Sackler Trust, Principal Supporter of The Senior Youth Theatre

**Moonfleet**

By J. Meade Falkner  
Adapted by Danielle Pearson  
Directed by Heidi Bird

**Newbury Dramatic Society presents**

**ARSenic and Old Lace**

By Joseph Kesselring  
Directed by Ann Davidson

When Mortimer Brewster visits his sweet spinster aunts to announce his engagement, he makes a shocking discovery about his eccentric family. A gripping and farcical black comedy of kindly aunts and menacing brothers, all with murder in mind, *Arsenic and Old Lace* is one of the most iconic horror dramas of the mid-twentieth century.

Tickets £12.50 and £12.

See pages 37-39 for Performance Diary.
Sunday 24 March at 3pm

Sunday Sessions

Johnny Valentine and The Broken Hearts

Their electrifying rock ‘n’ roll swagger captured the hearts of Watermill audiences last year as the onstage band in the hit new musical Teddy. Now, Johnny Valentine and The Broken Hearts are back!

Expect a lively afternoon of high energy toe-tapping original songs and a genuine truckload of your favourite period classics. We guarantee you’ll be on your feet all afternoon. Think Elvis, Buddy Holly, Chuck Berry, Jerry Lee Lewis and Little Richard... all alive and in your home town and dancing.

Their soaring melodies and tantalising harmonies, fast rhythms and catchy grooves set theatres alive during the UK tour of Teddy last year and the band haven’t looked back since.

Stay cool, cool cats and hot dogs. Johnny Valentine and The Broken Hearts will see you soon to Dance Off The Blues.

Tickets £20 and £18.
See pages 37 - 39 for Performance Diary
watermill.org.uk
BOX OFFICE 01635 46044

Sunday 5 May at 3pm

Electrolyte

Watermill Associate Company Wildcard present a multi-award-winning piece of gig theatre that powerfully explores mental health for a contemporary audience.

‘We are a blip. A spec of dust. To be wiped off the face of time like you might a bike chain’s rust. But to each one of us, we are everything’

Written in spoken word poetry and underscored by original music ranging from ‘blasts of sound to lyrical sweetness’ (★★★★★ The Scotsman), this ‘unstoppable’ (★★★★★ To Do List) production is performed by six multi-instrumentalists who seamlessly integrate live music with expert storytelling.

Electrolyte was the 2018 winner of the Mental Health Fringe Award, The Stepladder Award, The LET Award, The Voice Mag Pick of The Fringe Award and the Pleasance Best Newcomer Award.

‘This is what it must have felt like when audiences first watched Shakespeare’
★★★★★ Broadway Baby

This performance contains stong language. Parental discretion advised.

Tickets £20 and £18.
£5 tickets for 16 to 25s in the circle slips.
See pages 37 - 39 for Performance Diary
watermill.org.uk
BOX OFFICE 01635 46044
Children’s Theatre

Saturday 27 April at 11am

Goldilocks

Adapted and performed by Lizzie Lewis

‘One... two... THREE empty bowls... a broken chair... footprints and mess EVERYWHERE!

Who was that? Who goes there? One very angry bear.’

The Bear family aren’t happy. Someone’s been in their house, someone’s eaten their porridge. Can you help them as they discover just who their unexpected guest might be?


Tickets £7.50 and £7.
See pages 37 - 39 for Performance Diary
watermill.org.uk
BOX OFFICE 01635 46044

Wednesday 3 to Friday 5 July

The Spectacular Starlit Circus

By Isabel Dixon
Primary Schools’ Production

Every summer, an unmistakable tent appears on the outskirts of a small town in the countryside. Generations of townsfolk and performers are captivated by the extraordinary surprises of The Spectacular Starlit Circus. But as the twentieth century looms and progress beckons, is there still a place for the circus’ magic?

The Watermill collaborate with local village primary schools to create a large scale performance in the theatre. Children from each school will come together to perform The Spectacular Starlit Circus, a new play written especially for them.

The Sackler Trust, Principal Supporter of the Primary Schools’ Production.

Tickets £7.50 and £7.
See pages 37 - 39 for Performance Diary
watermill.org.uk
BOX OFFICE 01635 46044

LAST CHANCE TO BOOK FOR CHRISTMAS
Thursday 15 November to Saturday 5 January 2019

ROBIN HOOD

Adapted by Laura Dockrill
Music by Hugo White

A daring tale full of live music, laughter and bravery!

Join Robin Hood and her Merry Many as they set off on a mission to steal from the rich and give to the poor.

Robin returns home to find the greedy Sheriff of Nottingham starving the local people. Courageous, kind and headstrong, she can’t stand by and watch friends and family suffer. Robin, the most skilful archer in the land vows to be brave and stand up for the local people.

Tickets £25 to £12.
Suitable for age 4+. We are unable to admit children under 3 or babes in arms into the auditorium except for the Relaxed Performance.

Accessible Performances

TT Saturday 24 November at 1pm.
AD Saturday 24 November at 2.30pm.
Wednesday 5 and Saturday 8 December at 2.30pm. Integrated performance, see page 26 for details.

Relaxed Performance

Saturday 1 December at 2.30pm.

To book seats in the best position for our access performances, please contact the box office on 01635 46044 or email boxoffice@watermill.org.uk

BSL Backstage Tour

Saturday 8 December at 12.30pm.

Join us for a BSL led backstage tour followed by lunch before watching an integrated signed performance.

Price £40. To book, please email boxoffice@watermill.org.uk

watermill.org.uk
BOX OFFICE 01635 46044
Before the show
Choose from a mouth-watering buffet selection of delicious salads and cold meats, available as either a starter or main course. We also serve hot main courses and desserts. Each course is individually priced so you can choose to have one, two or three. The restaurant serves meals from 12.30pm on matinée days and from 5.30pm Monday to Saturday evenings. Our restaurant is very popular so please book in advance online or with the box office.

In the bar
A wide selection of wines from around the world, locally brewed beers and soft drinks are available before, during and after the show. Chips & dips and sharing platters (please pre-order) are available in the bar and Lily Pond Conservatory up to 30 minutes before the show. Please note, plastic cups will be provided to take drinks into some areas of the auditorium.

After the show
Sharing platters are available to pre-order to enjoy after the performance. Please contact the restaurant the day before the performance to place your order, call 01635 570920 or email restaurant@watermill.org.uk

Cream teas are available after matinée performances and should be booked and paid for in advance with the box office.

Dine after the show on Friday and Saturday evenings. Choose from one, two or three courses from our menu. Please make your selection from the menu before the show.

Restaurant bookings should be made in advance with the box office on 01635 46044 or online at watermill.org.uk

Children’s Menu
Choose from a selection of three main courses, followed by ice cream. Available at lunch time on matinée days and before the show in the evenings.

Visit watermill.org.uk/childrens_menu to see the menu. Please reserve your seat in the restaurant when booking tickets for the show.

Private Hire
Our beautiful venue is available for you to hire for weddings, parties, meetings, seminars and other events. The venue is available for evening hire on Sundays and daytime events may be held every day except Thursdays and Saturdays. All public areas are available to hire including the theatre and Lily Pond Conservatory, as well as the bar and restaurant.

For further information about Private Hire, please call 01635 570920 or email restaurant@watermill.org.uk
Take Part - Young People

Holiday Courses
Create, rehearse and share an original performance. A great way to make new friends and develop your skills supported by a professional from The Watermill.

No experience necessary, just plenty of enthusiasm!

Musical Theatre Day
Monday 18 February
Ages: 7 - 11
9am - 4.30pm
Price £38

Play in a Day
Tuesday 19 February
Ages: 7 - 11
9am - 4.30pm
Price £38

Wednesday 20 February
Ages: 12 - 16
9am - 4.30pm
Price £38

More Opportunities to Take Part
The Watermill Theatre offers many opportunities for young people of all ages to take part. We have regular youth theatre groups who meet throughout the week. From sessions for under 5s and their families to aspiring young professionals, including specialist groups for those who are deaf, have autism, or have complications in life.

For more information visit watermill.org.uk/take-part

Like our Outreach page on Facebook WatermillTheatreOutreach

Backstage @ Macbeth
Saturday 2 March
10am - after the matinée performance

Gain an insight into the creation of Macbeth. Work with a professional director from The Watermill to discover the creative process, explore a selection of scenes and then watch the performance in the theatre.

Ages: 11 - 18
Price £38 (includes a ticket for the matinée performance). Book before 11 January to guarantee your theatre ticket.

Talk Backs
Free post-show Q&As will be held on:
Friday 15 February Murder For Two
Friday 22 March Macbeth
Friday 10 May Amélie
Friday 21 June The Importance of Being Earnest

All of our take part activities can support young people in achieving their Arts Award.

To book on a course or for more information about how to take part, call Outreach on 01635 570934, email outreach@watermill.org.uk or book online at watermill.org.uk
Take Part - Adults

Scratch Choirs
This daylong event offers the opportunity to meet like-minded people, to learn new songs and perform them in the evening in our beautiful tithe barn.

The Jazz Club
Sunday 12 May
Rehearsals 10am - 6pm
Performance at 7.30pm

Learn soulful songs from the likes of Frank Sinatra and Ella Fitzgerald, including What a Wonderful World and Summertime. All abilities welcome, the emphasis is on having fun!

Price £30

More Opportunities to Take Part
The Watermill Theatre offers a variety of adult workshops for all levels of experience. We have regular daytime groups for retired adults, people with learning disabilities or anyone just needing a change of scene. Additionally, we have an evening adult group for those who would like to learn more about the craft of acting.

For more information visit watermill.org.uk/take-part
Like our Outreach page on Facebook WatermillTheatreOutreach

Adult Courses

The World of Earnest
Saturday 1 June
10am - after the matinée performance

Gain an insight into the creation of The Importance of Being Earnest. Work with a professional director from The Watermill to discover the creative process, act a selection of scenes and then watch the performance in the theatre.

Places are open to 18+ beginners to experienced performers.

Price £55 (includes a top price ticket for the matinée performance and a light lunch). Workshop only price £25. Book before 12 April to guarantee your theatre ticket.

Fourth Wall
For adults with learning disabilities to support your visit. Please visit www.watermill.org.uk/fourth_wall or contact Lixi on 01635 570918 for more details.

Take Part - Professionals and Education

Raising Voices
The Outreach Department continues to support the work of new playwrights. Send your script to us and we will read and respond with constructive criticism and advice as part of our ongoing commitment to nurturing new writing talent. The fee for submissions is £33 per play (to cover reader’s fees).

Actors Forum
We run a regular group for local professional actors to exchange ideas and share skills. It’s free to join and monthly meetings are held at The Watermill.

Schools
We continue to offer an extensive education programme for schools including:
- Workshops on most aspects of theatre
- Free education packs to support your visit
- Dynamic CPD and INSET for teachers

For full details about our schools programme, or to download our education brochure, please visit the Take Part pages on our website watermill.org.uk. Alternatively, for more information or an informal chat please call Heidi on 01635 570927.

The Sackler Trust, Principal Supporter of The Watermill’s Core Education Programme.

Artsmark
We offer a range of opportunities that can assist your school’s Artsmark application. For more information on how we can support your school, please get in touch or visit our website.
Accessible Theatre

We’re committed to making our theatre as welcoming as possible for everyone who joins us as an audience member or participant.

We have a lot more information about access on our website www.watermill.org.uk/access

To book accessible facilities, or to ask questions, please contact our box office on 01635 46044.

Getting around
When you book your seats, please tell us about any special requirements you have. Almost everywhere is wheelchair-accessible. There is no lift, circle seats (on the first floor) are accessed by a spiral staircase. Subject to availability we can welcome two wheelchair users to every performance in the stalls (on the ground floor). We also have our own wheelchair available on request. Guests with mobility concerns can reserve one of our accessible parking spaces, nearest the theatre entrance. Please call the box office to reserve a space.

Hearing impaired and Deaf audiences
If you would like to make the onstage sound a little louder, you’re welcome to borrow a personal headset that works with or without a hearing aid. You can ask for a headset or loop on the day from the Front of House team.

British Sign Language performances are sign integrated. This means that the sign performer is onstage translating alongside the actors. Look out for the BSL symbol on the show information pages.

Visually impaired audiences AD TT
Audio Description paints a picture of what is happening onstage for audience members who are blind or partially sighted. The audio describer uses the natural pauses in the action to deliver a live narration to the listener’s personal headset. Before every AD performance at The Watermill, a free Touch Tour gives guests the chance to explore the production’s set, costumes and props. Look out for the symbols displayed on the show information pages.

Audio and large print copies of our brochure are available on request from the box office.

Audiences with autism, dementia and learning disabilities RP
Relaxed Performances are designed to welcome audience members with sensory sensitivities or anyone who might find it challenging to be in a conventional theatre environment. Visitors with autism or other processing, learning or sensory disabilities can download our Social Story (a visual guide to The Watermill) from the website: www.watermill.org.uk/access

Assistance dogs
We welcome assistance dogs. Please let the box office know they’ll be with you so we can offer a seat with space for you both.

Familiarisation visits
If you have not come to The Watermill before, you might like to contact the box office to arrange a time when it is less busy to have a look around and get your bearings.

Backstage Tours
If you’re interested in what goes on behind the scenes at The Watermill, you could combine a visit to see a matinée performance with a backstage tour followed by lunch. You’ll get to meet the staff, see where the actors rehearse and visit the old and new buildings that make up The Watermill.

Tours will take place on the following afternoons starting at 12.30pm.

The price includes a tour, one course meal with coffee and a ticket for that day’s matinée performance.

Booking is open to individuals and groups.
You can reserve your space by calling the box office on 01635 46044. Tours for school groups may be arranged on request through the Outreach Department on 01635 570927 or email outreach@watermill.org.uk

Murder For Two
Saturday 16 February
Price £46

Amélie
Thursday 25 April
Price £40

The Importance of Being Earnest
Thursday 13 June
Price £40

watermill.org.uk
BOX OFFICE 01635 46044
Supporting Your Theatre!

Theatre is, at its heart, storytelling. A theatrical tale that unravels in front of an audience with a beginning, middle and an end. Here at The Watermill we strive to tell captivating and inspiring stories onstage for everyone to enjoy. Since its conversion from a tiny derelict corn mill to a professional theatre in 1967, The Watermill has staged thousands of performances and told hundreds of tales.

We are hugely proud of the reputation that this small regional theatre has developed over the years and the impact that our shows have had both nationally and internationally. Our shows have toured to countries as varied as Nepal, Germany, the USA and Barbados. So, whilst a story may start at The Watermill, its journey could well continue elsewhere.

Behind the scenes our outreach and education team also run a number of regular drama groups, workshops and one-off opportunities for people of all ages and abilities.

Over 19,500 people took part in activities at The Watermill last year. This includes weekly engagement with over 300 young people aged from 20 months to 25 years.

It costs in the region of £3 million to run the theatre, produce the shows you see onstage, and deliver our participatory programme. As a registered charity, a significant percentage of our income is earned through ticket and restaurant sales but for the remainder, we rely on the generosity of wonderful people like you to keep this special theatre running.

Every pound given will help us to achieve our ambitious artistic programme, support our education and outreach work and keep ticket prices as low as possible. Please consider supporting The Watermill by calling Jo Bycroft on 01635 570928 or donating online at watermill.org.uk/support_us

Your gift will help us to continue The Watermill’s story.

How your donation could help...

| £10  | will buy a script for one actor |
| £15  | pays for a good quality pair of fabric scissors for wardrobe |
| £50  | will tune a piano for rehearsals |
| £75  | will buy a new drill for use when fitting a set |
| £150 | will purchase an authentic vintage tea set for use as a prop |

Our sincere thanks go to the following people and organisations whose generosity makes a dramatic difference. Thank you.

**Watermill Sponsors**
- du Pré
- Heritage Financial Advisers
- Horsey Lightly Solicitors
- Saica Pack
- Sheepdrove Organic Farm & Eco Conference Centre

**Trusts and Foundations**
- Andrew Lloyd Webber Foundation
- The Arbib Charitable Fund
- The Arts Council, England
- Cardy Beaver Foundation
- The Colefax Charitable Trust
- The Dyers’ Company
- C E Eliot-Cohen Charitable Settlement
- The Englefield Charitable Trust
- Fuller’s
- The AW Gale Charitable Trust
- Gamlen Charitable Trust
- The Garfield Weston Foundation
- Greenham Trust
- The Headley Trust
- The Iliffe Family Charitable Trust
- Miss W E Lawrence 1973 Charity
- The Male Family Charitable Trust
- The Patricia Routledge Charitable Trust
- PGCT

**Platinum Benefactors**
- Mr James Rees
- Sir Trevor Chinn CVO and Lady Chinn
- Michael and Harriet McCalmont
- The Hon Christopher and Mrs Sharples
- Anonymous

**Gold Benefactor**
- Anthony Harris

For further information on ways to support The Watermill please contact Jo Bycroft, Development Director jobycroft@watermill.org.uk or call 01635 570928.
Watermill Friends

Become a Friend of The Watermill

By becoming a Friend of The Watermill Theatre your support goes to the heart of what we do - create exciting and memorable theatre for all to enjoy. Your donation will also help us to deliver an inspirational outreach programme to those in our local community.

Throughout the year, the Friends Committee, run by a dedicated group of volunteers, organise a range of activities and events including a series of Lunchtime Talks and Supper Clubs with keynote speakers, walks with talks, Meet the Cast evenings, fairs, workshops and much more. Events are open to all, with Friends receiving priority booking.

The Friends of The Watermill make an impressive financial contribution to the theatre, a registered charity. Last year, they generated £112,000 from donations and organised events, which included Summer and Christmas Fairs as well as two antiques fairs, numerous talks and lunches. Past speakers have included Libby Purves, Stewart Hofgartner, Brough Scott and the directors of Sweet Charity and The Rivals.

As a Watermill Friend, we offer:
• Priority booking (whenever possible)
• Regular events leaflet

Typically, our Friends make a £30 donation as an individual supporter or £45 as joint supporters (two people living at the same address).

With your help, we can achieve so much. Join us now, and we promise to make the most amazing theatre for you to enjoy.

To become a Friend, please visit watermill.org.uk/friends or call the Friends Secretary on 01635 45834.

We look forward to welcoming you.

Friends Gift Box

If you would like to register someone as a Friend of the theatre, we have a gift box which includes information about being a Friend of The Watermill and also includes a special hand-crafted and hand-painted ceramic duck by local ceramics company Roelofs & Rubens. The gift box is £35 for an individual supporter or £50 for joint supporters. Please contact the Friends Secretary on 01635 45834.

Meet the Cast - open to all

Hosted by the Friends, an opportunity to meet the cast after the evening performance.

Thursday 7 February
Murder For Two

Thursday 7 March
Macbeth

Thursday 18 April
Amélie

Thursday 30 May
The Importance of Being Earnest

The Watermill Christmas Fair

Friday 9 November 2018
from 9.30am to 2.30pm

The Watermill Christmas Fair will offer an exciting array of beautiful gift stalls. Enjoy selecting gifts to delight your loved ones along with festive decorations to bring that magical sparkle to your home.

Entry £3.50

The Watermill Summer Fair

Sunday 2 June
from 12 noon to 4pm

Come and share the beautiful surroundings of The Watermill for our annual Summer Fair. Enjoy live music, stalls, games, delicious food, a Pimm’s bar, raffle and a chance to back a winner in the duck race.

Entry Adults £1, 12 years and under FREE.

We are on the lookout for volunteers to help at the Summer Fair. If you are interested, please contact the Friends Secretary on 01635 45834 for further information.

Please visit watermill.org.uk or call the box office on 01635 46044 for more information.
### Your Visit

#### Ticket Prices

<table>
<thead>
<tr>
<th>Performance</th>
<th>Band A</th>
<th>Band B</th>
<th>Band C</th>
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</thead>
<tbody>
<tr>
<td><strong>Murder For Two</strong></td>
<td>£20</td>
<td>£20</td>
<td>£16</td>
</tr>
<tr>
<td>First Wednesday, Thursday and Friday</td>
<td>£20</td>
<td>£20</td>
<td>£16</td>
</tr>
<tr>
<td>Monday evenings and Thursday matinées</td>
<td>£26 (£24)</td>
<td>£24 (£22)</td>
<td>£16</td>
</tr>
<tr>
<td>Tuesday, Wednesday and Thursday evenings and Saturday matinées</td>
<td>£29</td>
<td>£27</td>
<td>£19</td>
</tr>
<tr>
<td>Friday and Saturday evenings</td>
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</tbody>
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| **Macbeth, Amélie and The Importance of Being Earnest**  |  £20 |  £20 |  £16 |
| First Thursday and Friday |  £20 |  £20 |  £16 |
| Monday evenings and Thursday matinées |  £26 (£24) |  £24 (£22) |  £16 |
| Tuesday, Wednesday and Thursday evenings and Saturday matinées |  £29 |  £27 |  £19 |
| Friday and Saturday evenings |  |  |  |

| **Our Church**  |  £20 |  £20 |  £15 |
| Tuesday to Saturday evenings and Thursday and Saturday matinées |  |  |  |

| **Moonfleet**  |  £12 (£7) |  £12 (£7) |  £11.50 (£6.50) |
| Wednesday to Saturday evenings |  |  |  |

| **Newbury Dramatic Society**  |  £12.50 |  £12.50 |  £12 |
| Arsenic and Old Lace  |  |  |  |
| Wednesday to Saturday evenings |  |  |  |

All concessions and discounts are subject to availability. Only one concession or discount applies per ticket.

**Parental Guidance** - As a general rule, no babies or children under three will be admitted into the auditorium for any production unless it is a children’s show aimed at very young children or a Relaxed Performance. If an age limit is considered appropriate, guidelines will be published.

#### Concessions

Concessions are available for selected shows on Tuesday to Thursday evenings and Saturday matinées for Senior Citizens, Job Seekers, people with disabilities and their companions, Equity members, students in full-time education and under 18s. For Moonfleet, concessions are available for all performances. Concession prices are shown in brackets on page 32. Proof of status required. Concessions are not offered retrospectively.

**Groups of 10 or more**

10% off top two price bands for performances on Tuesday to Friday evenings and Saturday matinées*. Book 15 tickets or more and get an additional free party organiser ticket. Call the box office to book your tickets. Offer not applicable to first Thursday and Friday (or first Wednesday of Murder For Two). Book with the box office.

**£10 tickets for 16 to 25s**

Limited number available for all performances of main house shows.* Subject to availability. Book with the box office and collect tickets 30 minutes prior to the performance. Tickets cannot be posted. Proof of status required.

**Concessions**

All tickets £5, available from the box office from midday on the day of the show. Proof of status required. Subject to availability. Excludes Arsenic and Old Lace.

**School and Youth Groups**

20% off Tuesday to Saturday evening performances of main house shows.* Free student’s ticket with every 15 seats booked. £8.50 tickets on Thursday and Saturday matinées. Offers not applicable to first Thursday and Friday (or first Wednesday of Murder For Two). Book with the box office.

**West Berkshire Green Card**

10% off top two price bands for evening performances on: 5 to 7 February for Murder For Two, 5 to 7 March for Macbeth, 16 to 18 April for Amélie, 28 to 30 May for The Importance of Being Earnest. Call the box office to book your tickets.

**Student and under 18s standby**

Limited number available for all performances of main house shows.* Subject to availability. Book with the box office and collect tickets 30 minutes prior to the performance. Tickets cannot be posted. Proof of status required.

*Excluding Moonfleet, The Spectacular Starlit Circus, Arsenic and Old Lace, and one-off events.
How to Pay

Tickets can be paid for by credit or debit card, or they can be reserved for up to three days while you send us a cheque or gift vouchers. We can post your tickets to you for a charge of £1.30 (postage and administration) or you can collect your tickets from the box office up to 30 minutes prior to the performance. Cheques should be made payable to Watermill Theatre Ltd. Please check your tickets carefully upon receipt to ensure you have the right number, performance date and time.

Exchanging tickets
All tickets are non-refundable. However, we are happy to exchange tickets for another performance of the same production, subject to availability, up to 48 hours before the performance. We charge £2.50 per ticket plus £1.30 postage and administration. It is the customer’s responsibility to return original tickets safely to the box office by return of post.

Reselling tickets
We will try to resell your tickets (after all other tickets have been sold) and will credit your Watermill account which will be valid for one year. We charge £2.50 per transaction. For ticket exchanges and resales, you must return your original tickets to the box office by return of post. We do not update you on the progress of resales, but please call the box office if you need an update on whether your tickets have sold.

Upgrading tickets
Within 48 hours of the show, if you wish to upgrade your tickets, you will need to purchase the new ones and offer your old ones for resale. Original tickets will need to be returned to the box office.

Gift vouchers
Watermill vouchers can be purchased from the box office and online and can be used to buy tickets only. Vouchers are valid for one year only. We are unable to accept expired vouchers. Gift vouchers are non-refundable.

How to Book

Please tell us about any special requirements you, or anyone in your party, may have when you book your seats. Our box office team will be happy to advise.

In person
Opening Times - 10am to 6.30pm, Monday to Saturday. Bank Holidays: 12 noon until 6pm (6.30pm if there is an evening show). Non-performance days: 10am to 6pm.

Box office 01635 46044
During busy times, you may hear a message. Please leave your name and number and we will call you back as soon as we can.

Book online watermill.org.uk
There is no booking fee. We do not currently provide e-tickets but you will receive email confirmation of your booking.

How to Find Us

By car or coach
From the M4, junction 13 or A34, turn off at the junction signposted Newbury, Hungerford (Donnington, Speen) and take the first exit at the roundabout. If travelling from the south, go straight over the second roundabout. Turn left at The Hare and Hounds public house (brown sign post for The Watermill Theatre), turn left at the end of the road and then second right into the village of Bagnor and left at the sign for The Watermill.

By bus
Kennections, service 4, runs Monday to Saturday from Newbury bus station to The Hare and Hounds, Station Road, Speen, approximately 20 minutes walk to The Watermill. The last bus leaves Newbury Bus Station at 17.50 and arrives at 18.01. The last bus to central Newbury leaves Station Road at 19.14. Please check the times before travelling.

By train
Approximately an hour from London Paddington to Newbury station. There is a taxi rank at Newbury station.

Car and bike parking
There is free parking at the theatre but please be aware that space is limited. Please car-share whenever possible. There is a bicycle rack alongside the restaurant.
Join our mailing list
You can find out what’s going on at The Watermill by joining our free mailing list. Visit our website and complete the form online, email boxoffice@watermill.org.uk or call 01635 46044.
When processing your booking, our box office staff will ask for your name, address, telephone number and email address. This information will be used to process your transaction and to keep you informed of any important details relating to your booking.

How we contact you

By post
From time to time we will send information to you about season announcements, shows, events and offers, fundraising, dining and opportunities to Take Part. If you do not wish to receive information by post, please inform the box office when booking or select ‘Go paperless’ in your online account.

By email
If you would like to receive information by email about season announcements, shows, events and offers, fundraising, dining and opportunities to Take Part, please inform the box office when booking or select the relevant option in your online account.
You can change your contact details and preferences at anytime by logging into your online account at watermill.org.uk.

For more information please read our privacy policy at www.watermill.org.uk/privacy_policy

Recycling
This brochure can be recycled and is wrapped in biodegradable polythene.

Credits
Design and print by: Kingsclere Design and Print 01635 299507.
Photos and images by: Christopher Burke, Jim Creighton, KDP, Scott Rylander and Philip Tull.

Performance Diary

JANUARY
Wednesday 30 Murder For Two 7.30pm
Thursday 31 Murder For Two 2.30pm & 7.30pm
FEBRUARY
Friday 1 Murder For Two 7.30pm
Saturday 2 Murder For Two 2.30pm & 7.30pm
Monday 4 Murder For Two 7.30pm
Tuesday 5 Murder For Two 7.30pm
Wednesday 6 Murder For Two 7.30pm
Thursday 7 Murder For Two 2.30pm & 7.30pm
Friday 8 Murder For Two 7.30pm
Saturday 9 Murder For Two 7.30pm
Monday 11 Murder For Two 7.30pm
Tuesday 12 Murder For Two 7.30pm
Wednesday 13 Murder For Two 7.30pm
Thursday 14 Murder For Two 7.30pm
Friday 15 Murder For Two 7.30pm & 7.30pm
Saturday 16 Murder For Two 7.30pm & 7.30pm
Monday 18 Murder For Two 7.30pm
Tuesday 19 Murder For Two 7.30pm
Wednesday 20 Murder For Two 7.30pm
Thursday 21 Murder For Two 7.30pm & 7.30pm
Friday 22 Murder For Two 7.30pm
Saturday 23 Murder For Two 1.30pm & 6.30pm
Thursday 28 Macbeth 7.30pm
MARCH
Friday 1 Macbeth 7.30pm
Saturday 2 Macbeth 7.30pm & 7.30pm
Monday 4 Macbeth 7.30pm
Tuesday 5 Macbeth 7.30pm
Wednesday 6 Macbeth 7.30pm
Thursday 7 Macbeth 2.30pm & 7.30pm
Friday 8 Macbeth 7.30pm
Saturday 9 Macbeth 2.30pm & 7.30pm
Monday 11 Macbeth 7.30pm
Tuesday 12 Macbeth 7.30pm
Wednesday 13 Macbeth 7.30pm
Thursday 14 Macbeth 7.30pm & 7.30pm
Friday 15 Macbeth 7.30pm
Saturday 16 Macbeth 2.30pm & 7.30pm
Monday 18 Macbeth 7.30pm
Tuesday 19 Macbeth 7.30pm
Wednesday 20 Macbeth 7.30pm
Thursday 21 Macbeth 7.30pm & 7.30pm
Friday 22 Macbeth 7.30pm
Saturday 23 Macbeth 7.30pm & 7.30pm
Sunday 24 Johnny Valentine and The Broken Hearts 3pm