**Auditions for *Jerusalem***

**Group Audition on Saturday 21st April 11.00am – 12.30pm**

**Performances Thursday 21st June – Saturday 21st July**

We are looking for four locally-based men aged about 18-40 years to act alongside the professional cast in our production of *Jerusalem*.

Those selected will need to attend rehearsals and perform over four weeks on a rota basis (We’ll have two teams, performing alternate weeks). Please note that this is an unpaid, volunteer opportunity, but it should be great fun for anyone that enjoys acting, and a chance to peek behind the scenes at a professional rehearsal process.

Please note that this is an unpaid opportunity.

**Rehearsal and performance dates:**

* Rehearsals: Please keep the following dates and times free. Exact timings will be decided closer to the time:

Wednesdays, 6-9pm (30th May, 6th and 13th June)

Saturdays, 10am – 2pm (2nd and 9th June)

* Technical and dress rehearsals:

Monday 18th, Tuesday 19th and Wednesday 20th June.

These rehearsals are in the daytime and evening – you won’t be needed all the time but would need to be available for these three days.

* Performances: Thursday 21st June – Saturday 21st July

Performances are on Monday – Saturday evenings (7.30pm) and Thursday and Saturday matinees at 2.30pm.

We’ll have two teams, performing alternate weeks.

**How to Apply**

We will be holding a very friendly workshop audition at The Watermill on Saturday 21st April 11.00am – 12.30pm.

To book a place please complete the application form and return it to heidi@watermill.org.uk **by Monday 9th April at 10am.**

Everyone that is fully available and fits the bill will be invited to the audition.

We will confirm your audition place by email.

**FAQs:**

**I am not yet 18-40, can I still apply?**

We are searching for men that look about this age but it’s not a rigid cut-off. If you think can get away with it, please come along.

**I am away for one of the rehearsal days, can I still apply?**

We need everyone to be at all the rehearsals so I’m afraid it’s unlikely that we’ll be able to take you. But if you’re really keen and want us to bear you in mind in case we are short of people, you can apply as long as you let us know *before* the audition which dates you can’t do, by writing them on the form. We’ll let you know if we’d like you to come to the audition.

**There are some performance dates I can’t do, can I still apply?**

That’s ok, we would still like you to apply but please let us know before the audition which dates you can’t do, by writing them on the form.

**What happens at the Audition?**

It will be a fun, friendly workshop involving some easy drama games designed to help us get to know you and a chat about how it will work. You don’t need to prepare anything.

**What would we be doing in the play?**

There are two local thugs who do Troy’s heavy work for him and you will be these thugs! During the scene the thugs are involved in a physical tussle onstage with Johnny ‘Rooster’ Byron. This fight will be choreographed by a fight director and re-rehearsed before every show to make sure it’s safe.