The Watermill Theatre & Restaurant
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The Watermill Theatre
CELEBRATING 50 YEARS
Spring/Summer Season 2017

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Welcome to The Watermill’s 50th Anniversary Season.

In the last fifty years this tiny mill has become one of the country’s leading theatrical powerhouses.

This has only been possible because of the incredible commitment of both the people who have worked here and the audiences who have loyally stood by us in everything we’ve done. This season is a tribute to everyone who’s made this place the great success it has become.

We celebrate with a programme of new work, adaptations and premières and we will continue to embrace our commitment to nurturing new talent.

First to hit the stage is the British premiere of Murder For Two, a stunningly inventive musical whodunit. Then we have a new version of the immortal Faust myth, Faust x2, adapted by and starring one of the country’s most renowned actors; Ian McDiarmid. Following this we return to the playwright who has perhaps most defined The Watermill’s reputation for audacity and sheer invention; Shakespeare. We’ll be staging Twelfth Night and there’s a return for last year’s successful Romeo + Juliet before both launch on a major national tour. The season will culminate in a production which will take over the entire grounds of our beautiful site. Alan Ayckbourn’s House and Garden will be performed for the first time both inside and out, unleashing the true chaos of a wonderful play that examines the extremes of human nature.

As always, we’re incredibly proud to present our ever ambitious Senior Youth Theatre who will perform a new adaptation of H G Wells’ revelatory novel Ann Veronica. Audiences will also have the chance to see one of the finest new plays I’ve read in a long time; Nesting - a love story about a hoarder and the man tasked with cleaning up her flat (and her life). We also welcome back our friends from the Newbury Dramatic Society who will be presenting Terry Pratchett’s Maskerade.

As part of our one-off event series, I’m pleased to announce Smitty’s Big Four who will be playing a Sunday Session for us, A Dragon’s Tale and a new version of The Gingerbread Man for children. I hope you’re able to enjoy all that the first half of our 50th Anniversary Season has to offer. There’s more information about our anniversary at www.watermill.org.uk. And here’s to another 50 years! Stay tuned for more announcements on part two of the season including a very special musical this summer!

Paul Hart
Artistic and Executive Director

The Watermill is a registered charity no. 261430 and receives core funding from:
Thursday 26 January to Saturday 25 February

MURDER FOR TWO

Book and music by Joe Kinosian
Book and lyrics by Kellen Blair

A Watermill Theatre production in association with Paul Taylor-Mills

A hilarious high-energy musical whodunit, Murder For Two is a madcap murder mystery with a twist. Two actors play thirteen characters... and the piano in this acclaimed new musical. A loving homage to the canon of murder mystery plays, Murder For Two is a hysterical blend of music, mayhem and murder.

When famous novelist Arthur Whitney is found dead at his birthday party, it’s time to call in the detectives. The only problem is, they’re out of town. Enter Officer Marcus Moscowicz, a neighbourhood cop who dreams of climbing the ranks. With the clock ticking, it’s up to Marcus to prove his super sleuthing skills and solve the crime before the real detective arrives.

Murder For Two was recently a huge hit Off-Broadway. The production will have its British stage premiere at The Watermill Theatre prior to a run at St James Theatre, London.

It will be directed by Luke Sheppard, director of the Olivier award winning musical In The Heights and The Watermill’s hugely successful 2015 production of Oliver!

“If we don’t get this wrapped up soon, we’ll have another dead body on our hands...”

Directed by Luke Sheppard
Musical Direction by Tom Attwood
Designed by Gabriella Slade
Lighting designed by Ben Cracknell

Tickets
Monday evenings, Thursday and Saturday matinées: £15.50 and £15.
Tuesday, Wednesday and Thursday evenings: £24, £22, £15.
Friday and Saturday evenings: £26.50, £24.50, £16.50.

First Week Special
On the first Thursday and Friday seats are £15.50 and £15 (no other discounts apply).

See pages 37-39 for Performance Diary.
A powerful story of lust, sacrifice and regret, Faust x2 is a thrilling, atmospheric and moving re-telling of the immortal legend of Faust.

Faust is a brilliant but frustrated academic. Disillusioned by his never-ending quest for knowledge, he summons up the darkest of powers to free him from his misery. Making a deal with the devilish Mephisto, Faust promises to serve him once he is satisfied his desires have been met. But quickly he is captivated by the beautiful Gretchen and Faust commits himself to winning her heart. At whatever cost.

Olivier and Tony award-winning actor Ian McDiarmid, well known for his role as Supreme Chancellor Palpatine in the Star Wars film series, and numerous stage credits for the RSC, National Theatre and Donmar Warehouse plays the titular role and brings Goethe’s gripping masterpiece to life in this bold new adaptation, staged at The Watermill for the first time.

Lisa Blair is one of the country’s most exciting young directors. She recently directed Contractions at Sheffield Theatres and was associate director on Jude Law’s Henry V and The Merchant of Venice for the RSC and Almeida Theatre.
The Watermill has become known around the world for its bold, ensemble driven approach to presenting Shakespeare. For our anniversary year we celebrate this rich history by presenting a brand new production of a play that balances comedy, romance and tragedy in equal measure.

Bohemian, outlandish, isolated: Illyria is a land where everyone has lost something and they will use any means to survive. Viola is washed ashore. Compelled to survive in a mysterious ethereal land, she disguises herself as Cesario to serve the solitary Duke Orsino. What follows is a tale of mistaken identities, seduction and transformation, leading to a complex love triangle and the potential destruction of all propriety.

This production is reimagined in the 1920s where prohibition is rife and Europe is still reeling in the wake of war. Fuelled by a scintillating selection of energetic jazz music, the ensemble who brought last year’s epic Romeo + Juliet to life reunite to create a dizzying and beautiful version of Shakespeare’s perfect play. The radical spirit of Duke Ellington, Django Reinhardt, Ella Fitzgerald and Louis Armstrong is fused with an innovative approach to staging and actor-musicianship to tell this timeless story.

By William Shakespeare

Thursday 6 April to Saturday 6 May and in repertoire Tuesday 18 to Saturday 29 July

“If music be the food of love...”

Directed by Paul Hart
Designed by Katie Lias
Movement by Tom Jackson Greaves
Music Associate Johnny Flynn

Principal Sponsor

Interpreted Performances
- Saturday 22 April at 2.30pm. Optional signed pre-show talk at 1.30pm.
- Saturday 29 April at 1pm.
- Saturday 29 April at 2.30pm.

Tickets
- Monday evenings, Thursday and Saturday matinées: £15.50 and £15.
- Tuesday, Wednesday and Thursday evenings: £24, £22, £15.
- Friday and Saturday evenings: £26.50, £24.50, £16.50.

First Week Special
- On the first Thursday and Friday seats are £15.50 and £15 (no other discounts apply).

Under 25s, School and Youth Group discounts available - see page 34.

See pages 37-39 for Performance Diary. watermill.org.uk

BOX OFFICE 01635 46044
In the unique setting of The Watermill, Alan Ayckbourn’s pair of linked comedies will be performed simultaneously by the same cast between the theatre and a marquee in its beautiful gardens. With hilarious consequences, one character’s entrance to House is another’s exit from Garden in this fast-paced duo of plays!

At the Platt country manor, whilst womanising landowner Teddy Platt eagerly awaits the arrival of an old friend in the house, in the garden, preparations for the annual village fete are well underway. Amidst the manicured setting, gossip, affairs and petty feuds run rife and with a host of colourful characters and troubled couples mingling throughout the day, tensions run higher still into the night.

This will be the first time that Ayckbourn’s play has been performed both inside and out, promising to be a very special production that will be epic and intimate in equal measure.

Elizabeth Freestone has directed for the RSC and Shakespeare’s Globe and makes her debut at The Watermill Theatre.

Dress warmly to enjoy the experience of watching great theatre in two locations.

“You look a bit - overdressed. For a garden fete.”

Directed by Elizabeth Freestone

Please note performances will be at 2pm and 7pm.

Interpreted Performance

Sat 24 June at 2pm. Optional signed pre-show talk at 1pm.

Tickets

Monday evenings, Thursday and Saturday matinées: £15.50 and £15.

Tuesday, Wednesday and Thursday evenings: £24 and £15.

Friday and Saturday evenings: £26.50 and £16.50.

First Week Special

On the first Thursday and Friday seats are £15.50 and £15 (no other discounts apply).

When booking your tickets, you will be asked to choose your seats in the theatre. Your seats in the marquee will be automatically allocated based on your selected seats in the auditorium. Ticket prices include entry to the theatre and marquee.

See pages 37-39 for Performance Diary.

watermill.org.uk

BOX OFFICE 01635 46044
“That’s where we differ then. I buy it and keep it. You don’t buy it. But neither of us likes throwing away.”

Linda is a self-confessed ‘collector’. She has all the necessities: broken umbrellas to match any outfit, unopened Amazon parcels delivered in 2012, shoes that don’t fit but were a bargain at 75 percent off and trainers because, one day, she will definitely take up running. To add to her collection there is Toby, an affectionately named rat who has taken up residence in her home.

With the arrival of Jonathan, a man who can’t sleep if the sponge is in the wrong place by the kitchen sink, comes a more life-changing situation than Linda could ever have imagined. The journey that follows is one of love, loss and an infatuation with Stevie Wonder memorabilia.

A poignant new play by Ellen Robertson, Nesting is a funny and moving look at compulsive behaviour and finding love in the most unlikely of places.

Nesting is also touring to village halls, rural venues and arts centres.

For a list of venues visit watermill.org.uk or call the box office.

Watermill outreach touring is generously supported by The Dr. Mortimer and Theresa Sackler Foundation.

Tickets
Tuesday to Thursday evenings, Thursday & Saturday matinées: £18, £16, £15.50.
Friday & Saturday evenings: £20, £18, £17.50.

See pages 37-39 for Performance Diary.
watermill.org.uk
BOX OFFICE 01635 46044
Wednesday 10 to Saturday 13 May and in repertoire Tuesday 18 to Saturday 29 July

ROMEO & JULIET
by William Shakespeare

‘A fresh and richly coloured take on a timeless tale’ ★★★★☆ THE STAGE

After great success at The Watermill last year, Paul Hart’s powerful, explosive production of Shakespeare’s immortal tale of an all-consuming love, will return to the theatre before touring nationally and internationally alongside Twelfth Night.

Rising everything, a young couple defy their feuding families and find love on the streets of Verona.

An unforgettable production, Romeo + Juliet features music by Mumford and Sons, Johnny Flynn, The Vaccines, The Civil Wars and Hozier, performed live by the cast.

‘The most exciting production of Romeo and Juliet I’ve ever seen’ AUDIENCE MEMBER

‘Paul Hart creates an edgy approach to the play…’ ★★★★☆ WHATSONSTAGE

Directed by Paul Hart
Designed by Katie Lias
Movement by Tom Jackson Greaves
Music Associate Johnny Flynn

Principal Sponsor

Watermill

‘A fresh and vivacious interpretation’ BRITISH THEATRE GUIDE

The UK and international tour of Twelfth Night and Romeo + Juliet will culminate in a two week run at The Watermill from Tuesday 18 July.

Visit the website for a full tour schedule.

Tickets
Monday evenings, Thursday and Saturday matinées: £15.50 and £15.
Tuesday, Wednesday and Thursday evenings: £24, £22, £15.
Friday and Saturday evenings: £26.50, £24.50, £16.50.
Under 25s, School and Youth Group discounts available - see page 34.

See pages 37-39 for Performance Diary.
watermill.org.uk
BOX OFFICE 01635 46044

‘A fresh and richly coloured take on a timeless tale’ ★★★★☆ THE STAGE

Adapted by Stephen Briggs
Directed by John Hicks

In the Ankh Morpork Opera House, a strangely familiar evil mastermind in a mask and evening dress is lurking in the shadows. He lures innocent young sopranos to their destiny, commits occasional murder, and sends little notes full of maniacal laughter and exclamation marks. Opera can do that to a man.

But Granny Weatherwax, the Discworld’s most famous witch, is in the audience and she doesn’t hold with that sort of thing... and the show must go on!

This amateur production of Maskerade is presented by special arrangement with SAMUEL FRENCH, LTD.

Tickets £12.50 and £12.

See pages 37-39 for Performance Diary.
watermill.org.uk
BOX OFFICE 01635 46044

Newbury Dramatic Society presents
The Watermill kicks off its Audience With series in this, our 50th anniversary year, by inviting Edward Hall and original members of the celebrated all-male Propeller Theatre Company, to talk about the extraordinary birth of Propeller and the role The Watermill played in its creation. Date to be announced.

An Audience With...
Edward Hall & Original Members of Propeller Theatre Company

Kansas Smitty’s has become a name synonymous with good music and real people. You’ll hear the sounds of New York, New Orleans, Paris, and Havana in their sour mash of jazz genres. Smitty’s musicians are young and hungry virtuosos whose musical flights are more like athletic miracles than practice room exercises. Jazz with grit. You’ve never seen another band like this one because it doesn’t exist. Of course we won’t expect you to take our word for it…

The Big Four’s unique combination of trumpet, soprano sax/clarinet, guitar and bass, separates the group from traditional Dixieland groups with the omission of drums and piano. This streamlined formation allows the band tightness whilst maintaining the melodic integrity of the canon. The band is made up of Pete Horsfall, Giacomo Smith, Dave Archer, and Ferg Ireland.

Sunday 19 February at 3pm

Smitty’s Big Four

Sunday Sessions

Tickets £16 and £15.50
watermill.org.uk
BOX OFFICE 01635 46044
Children’s Theatre

Saturday 1 April at 11am
A Dragon’s Tale
Performed by Paul Batten

A magical storytelling show based on the legend of the Lambton Worm

Foolishly John Lambton throws the strange googly eyed fish back into the river. But instead of swimming away, the funny looking fish begins to grow and grow until... it turns into an enormous, gigantic worm-like dragon! What has John done?

Using an exciting mix of puppets and music, Paul Batten from Theatrix Arts performs this magical story based on the ancient legend of the Lambton Worm.

Create your own dragon puppet after the show. Please bring an extra £1 if you would like to take part in the craft workshop.

Suitable for families and children aged 4 and up.

Tickets £6
watermill.org.uk
BOX OFFICE 01635 46044

Saturday 3 June
at 10am and 11.15am
The Gingerbread Man

Adapted and performed by Lizzie Lewis

“Run, run as fast as you can, you can’t catch me I’m the Gingerbread Man.”

Georgie the Gingerbread Man has a lot on his plate! He needs your help as he ventures through the woods, encountering many a furry friend along the way. Will he escape? Find out on this interactive adventure!

Suitable for families and children aged 2 to 6. Performances take place in the Lily Pond Conservatory.

Tickets £6
watermill.org.uk
BOX OFFICE 01635 46044

Wednesday 12 to Saturday 15 July
Primary Schools’ Production

Written and directed by Heidi Bird

The Federation of Rural Primary Schools in West Berkshire will again collaborate with The Watermill in this remarkable project. Over a hundred children from six local village primary schools will perform in a new play specially written for them.

Tickets £7 and £6.50, children under 12 years £5 and £4.50.

The Primary Schools’ Production is generously supported by The Dr Mortimer and Theresa Sackler Foundation.

Backstage Tours

If you’re interested in what goes on behind the scenes at The Watermill, you might like to combine your visit to see a matinée performance with a backstage tour followed by lunch. You’ll get to meet the staff, see where the actors rehearse and visit the old and new buildings that make up The Watermill. Tours will take place on the following afternoons starting at 12.30pm for Murder For Two and Twelfth Night and at 12 noon for House and Garden.

Murder For Two
Saturday 18 February

Twelfth Night
Thursday 20 April

House and Garden
Thursday 29 June

Price for each tour £34
The price includes a tour, one course meal with coffee and a ticket for that day’s matinée performance.

Booking is open to individuals and groups. You can reserve your space by calling the box office on 01635 46044.

Tours for school groups may be arranged on request through The Watermill Outreach Department on 01635 570927 or email outreach@watermill.org.uk
Children’s Menu
Available at lunch time on matinée days and before the show in the evenings, our children’s menu offers a selection of three main courses, followed by ice cream. You can see the menu on our website watermill.org.uk/childrens_menu. Please reserve your seat in the restaurant when booking tickets for the show.

Celebratory Packages
Whether it’s for a small birthday party, a get-together with friends, or an anniversary, our celebratory packages are available before the show, or during the interval for parties of ten or more. We offer Prosecco and canapes, and for a little more, chef’s homemade celebratory cake.

Private Hire
Our beautiful venue is available for you to hire. Weddings, parties, meetings and seminars may be held here during the day and on Sundays.

All public areas are available to hire including the theatre, Sackler Studio and Lily Pond Conservatory, as well as the bar and restaurant.

For private hire and group bookings call 01635 570920 or email restaurant@watermill.org.uk

Restaurant and Bar

Before the show
Choose a mouth-watering selection from our salad bar, available as either a starter or main course. We also serve hot main courses and desserts. Each course is individually priced so you can choose to have one, two or three. The restaurant serves meals from 12.30pm on matinée days and from 5.30pm Monday to Saturday evenings (12 noon and 5pm for House and Garden). Our restaurant is very popular so please book in advance online or with the box office to avoid disappointment.

After the show
Sharing platters are also available to pre-order to enjoy after the performance from Monday to Thursday. Please call the box office the day before the performance to place your order.

Cream teas are available after matinée performances and should be booked and paid for in advance with the box office.

Dine after the show on Friday and Saturday evenings. Choose from one, two or three courses from our menu.

Please make your selection from the menu before the show.

Restaurant bookings should be made in advance with the box office on 01635 46044 or online at watermill.org.uk

In the bar
Snacks and sharing platters are available in the bar and Lily Pond Conservatory up to 30 minutes before the show. Olives with breadsticks and balsamic dip may also be ordered to accompany your interval drinks.

After the show

Sharing platters are also available to pre-order to enjoy after the performance from Monday to Thursday. Please call the box office the day before the performance to place your order.

Cream teas are available after matinée performances and should be booked and paid for in advance with the box office.

Dine after the show on Friday and Saturday evenings. Choose from one, two or three courses from our menu.

Please make your selection from the menu before the show.

Restaurant bookings should be made in advance with the box office on 01635 46044 or online at watermill.org.uk
**Take Part - Young People**

**Holiday Courses**

Our holiday courses are a great way to develop your skills and make new friends. No experience necessary, just plenty of enthusiasm!

**Play in a Day**

Devise, rehearse and perform your very own play, all in one day.

**Monday 13 February**

Ages: 8 - 11 years (9am - 4pm)

**Tuesday 14 February**

Ages: 12 - 16 years (9am - 4pm)

Price £35

**Musical Theatre Taster**

Learn some of your favourite songs and sequences from hit musicals. At the end of the two days there will be a presentation to family and friends.

**Thursday 16 and Friday 17 February**

Ages: 8 - 11 years (9am - 12noon)

Ages: 12 - 16 years (1 - 4pm)

Price £40

**Play in a Week**

Inspired by Shakespeare’s comedy *Twelfth Night*, a fun, madcap twist on our traditional Play in a Week. Rehearse and perform your very own version of the Bard’s great work.

**Tuesday 18 to Friday 21 April**

Ages: 8 - 11 years (9am - 12noon)

Ages: 12 - 16 years (1 - 4pm)

Price £75

To book or for more information about our Holiday Courses call outreach on 01635 570934 or email outreach@watermill.org.uk

**Autism Friendly Shakespeare Week**

Have a go at Shakespeare! All our holiday courses are autism friendly, but this one will be particularly suitable for young people on the autistic spectrum, their siblings or friends.

We’ll explore the weird and wonderful language, story and characters of *Twelfth Night* before watching the show in the theatre.

**Monday 10 to Thursday 13 April**

Ages: 9 - 16 years (1 - 4pm)

Price £95 (Ticket for matinée performance included)

**Backstage at Twelfth Night**

**Thursday 13 April**

10am - after the matinée performance

Ages: 11 - 18 years.

Gain an insight into the creation of *Twelfth Night*. Work with a professional director from The Watermill to discover the creative process, explore a selection of scenes and then watch the performance in the theatre.

Price £38 (Ticket for the matinée performance included). Please book before Monday 6 February to guarantee your theatre ticket.

**Industry Insight**

**Thursday 20 July at 2.30pm**

For young people hoping to pursue a career in theatre. Watch the matinée performance of *Romeo + Juliet* before meeting members of the cast and backstage team to hear about their careers and get advice.

Price: £20 (Ticket for the matinée performance included).

For schools discount rate please contact outreach on 01635 570934 or outreach@watermill.org.uk

**Education**

We continue to offer an extensive education programme for schools including:

- Workshops on most aspects of theatre
- Free education packs to support your visit
- Dynamic CPD and INSET for teachers

For full details about our schools’ programme, or to download our education brochure, please visit the Take Part pages on our website watermill.org.uk. Alternatively, for more information or an informal chat please call Heidi on 01635 570927.

The Watermill’s core education and outreach programme is generously supported by The Dr. Mortimer and Theresa Sackler Foundation.
Take Part - Adults

**Watermill Choirs**
Spend the day with a group of like-minded people learning the songs, and then performing them in the evening in our beautiful tithe barn.
Rehearsals 10am - 6pm. Performance at 7.30pm.

**Scratch Choir**
No previous experience necessary, just plenty of enthusiasm!

**Sunday 5 March**
**Songs from 1967**
To celebrate our 50th anniversary, sing songs from the year that The Watermill opened, including familiar tunes such as *Ain't No Mountain High Enough* and *All You Need is Love*.
Booking opens Monday 16 January

**New! Crescendo Choir**
For more experienced singers, take your choir skills to the next level with our Crescendo Choir. A knowledge of music is helpful, but not essential.

**Sunday 23 July**
**Musical Memories**
Celebrating 50 years of musicals at The Watermill. Including, songs from *Cabaret*, *Blood Brothers* and *Fiddler on the Roof*.
Booking opens Thursday 25 May

**Price** £30 per person, per event

**Technical Scratch Choir**
**Wednesday 24 May**
6 - 9pm
**Hit The High Notes**
Discover how to use your voice effectively, warm up properly and reach those high notes!
Booking opens Tuesday 7 March
**Price** £15 per person

**Adult Courses**

**The World of House and Garden**
**Saturday 10 June**
9.30am - after the matinée performance
Gain an insight into the creation of *House and Garden*. Work with a professional director from The Watermill to discover the creative process and then watch the performance.
Places available for 18+ beginners to experienced performers.
**Price** £50 (Top price ticket for the matinée performance and a light lunch included).
Please book before Monday 10 April to guarantee your theatre ticket.

**Fourth Wall**
For adults with learning disabilities to explore a play over several weeks before their visit. Please visit www.watermill.org.uk/fourth_wall or contact Lixi on 01635 570918 for more details.

Take Part - Professionals

**Raising Voices**
The Outreach Department continues to support the work of new playwrights. Send your script to us and we will read and respond with constructive criticism and advice as part of our ongoing commitment to nurturing new writing talent. The fee for submissions is £33 per play (to cover reader’s fees).

**Actors’ Forum**
We run a regular free monthly group for local professional actors to exchange ideas and share skills.
The Actors’ Forum is generously supported by The Dr. Mortimer and Theresa Sackler Foundation.

**Training for Businesses**
Our bespoke arts-based training programme is flexible and highly cost effective. We offer dynamic training in communication and presentation skills, as well as unique team building activities.

‘Thank you once again for putting the laughter back into this team.’
Senior Manager and participant

To book or for more information about our Take Part activities call outreach on 01635 570934 or email outreach@watermill.org.uk
Accessible Theatre

Please tell us about any special requirements you, or anyone in your party, may have when you book your seats. The Watermill Theatre premises are 90% accessible to wheelchair users and people with mobility difficulties. There is a spiral staircase to our circle seats on the first floor and no lift, so if you need to be seated in the stalls, please let our box office staff know when you book. There are reserved disabled parking spaces near the theatre entrance which should be requested when you book your tickets. We can welcome two people in wheelchairs per performance, subject to availability. Please call the box office to book. We also have our own wheelchair available on request.

There is a reduction of £2 off each ticket for both a person with disabilities and their companion on Tuesday, Wednesday and Thursday evenings excluding Nesting and Maskerade.

Infrared Sennheiser hearing assistance system

For people with impaired hearing, subject to availability. To ensure you are seated in areas where this is effective, please let us know you would like to use the system when booking.

British Sign Language, Audio Described Performances and Touch Tours

Look out for the symbols displayed on the show information pages.

Audio and large print copies of our brochure are available on request from the box office.

Assistance dogs

We welcome assistance dogs but please let us know when you book so that we can allocate appropriate seats for you in the auditorium.

Acclimatisation visits

If you have not been to the theatre before, we are happy to arrange for you to come and have a look around to get your bearings when it is not busy.

Social story

Our visual resource for new visitors with Autistic Spectrum conditions and other learning disabilities can be downloaded from our website: www.watermill.org.uk/access

Watermill Elsewhere

50 years since the first professional season at The Watermill Theatre, we’re delighted to be taking a number of our shows around the UK in 2017. For more information about Watermill productions on tour visit www.watermill.org.uk

FRANKENSTEIN

National Tour

in association with

JW PRODUCTIONS

London Transfer to

WILTON’S MUSIC HALL

CRAZY FOR YOU

National & International Tour

UK Tour Sponsor

MURDER FOR TWO

London Transfer to

ST JAMES THEATRE

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Watermill Friends

Become a Friend of The Watermill

By becoming a Friend of The Watermill Theatre your support goes to the heart of what we do - create exciting and memorable theatre for all to enjoy. The Friends of The Watermill make an impressive financial contribution to the theatre, a registered charity. Last year the Friends generated over £80,000 from donations and organised events which included the Summer and Christmas Fairs, the Friends’ Christmas Party and numerous talks and lunches with speakers who included Clare Balding, Zoe Benyon and Brough Scott.

As a Watermill Friend, you will receive:

- priority booking (wherever possible)
- free exchange or resale of tickets (restrictions apply)*
- invitations to Meet the Cast parties
- invitations to a variety of events including Supper Clubs, Lunchtime Talks, Workshops and much more
- regular Friends’ events information

*Individual Friend: two exchanges or resales per year, Joint Friend: three exchanges or resales per year.

Typically, our Friends make a £30 donation as an individual supporter or £45 as a joint supporter (two people living at the same address).

To become a Friend, please go online and download a form at watermill.org.uk/the_friends_of_the_watermill or call The Friends’ Secretary on 01635 45834. We look forward to welcoming you.

Friends Gift Box

If you would like to register someone as a Friend of the theatre, we have a gift box which includes information about being a Friend of The Watermill and also includes a special hand-crafted and hand-painted ceramic duck by local ceramics company Roelofs & Rubens. The gift box is £35 for an individual supporter, £50 for joint supporters. Please contact The Friends’ Secretary (details above).

Meet the Cast

An opportunity for Friends to meet the cast in the bar after the evening performance.

Thursday 2 February
Murder For Two

Thursday 9 March
Faust x2

Thursday 13 April
Twelfth Night

Thursday 1 June
House and Garden

The Watermill Summer Fair

Sunday 4 June from 12 noon to 4pm
presented by
The Friends of The Watermill

An extra special Summer Fair celebrating The Watermill’s 50th anniversary.

Come and share the beautiful surroundings of The Watermill Theatre whilst enjoying all the fun of our annual Summer Fair. We have plenty to offer - live music, stalls, games, delicious food, a Pimm’s bar, an exciting raffle and a chance to back a winner in the duck race which takes place under the weeping willow tree on the crystal clear waters of the River Lambourn.

Price
Adults £1, 12 years and under FREE.

No pre-booking is required.
Free parking nearby but do consider car sharing please.

The revenue raised from this event goes to The Watermill Theatre which is a registered charity.
Support Your Theatre!

2017 marks an important milestone in the history of The Watermill Theatre as we celebrate 50 years of producing great theatre. Since 1967, we have produced hundreds of shows with some touring locally, nationally and internationally. We have secured West End and Broadway transfers and have won numerous awards.

We are incredibly proud of our achievements which wouldn’t have been possible without the loyal support of our amazing audience.

Our 50th anniversary year is a chance to; celebrate our past, continue to create unforgettable theatre for you to enjoy and encourage support for another 50 years of great theatre. We are planning a number of initiatives in 2017 and invite you to get involved and take part.

You can support us in many ways by:
- becoming a Benefactor
- making a regular or one-off donation
- leaving a gift in your Will
- joining our Watermill Circle
- signing your Company up to become a Corporate Club member or Sponsor
- raising money on our behalf by organising community activities
- becoming a Friend
- naming a seat

Name A Seat
Celebrating Fifty Years Of Great Theatre!

You can name a seat in memory of a loved one, as a gift for someone who’s inspired you, for a friend or relative, or even yourself! If you would like to name a seat, please visit watermill.org.uk/name_a_seat or for any other enquires contact the Development Department on 01635 570915

Our promise to you is that we will keep producing extraordinary theatre and together, we will leave an amazing artistic legacy for future generations to enjoy.

Our sincere thanks go to the following people and organisations whose generosity helps our artistic vision become a reality.

Watermill Sponsors
- du Pré plc
- Horsey Lightly Solicitors
- Neal’s Yard Remedies
- Saica Pack
- Sheephedrove Organic Farm & Eco Conference Centre

Trusts and Foundations
- Andrew Lloyd Webber Foundation
- The Arlib Foundation
- The Arts Council, England
- The Bernard Sunley Charitable Foundation
- Carden Beaver Foundation
- The Colefax Charitable Trust
- The D’Oyly Carte Charitable Trust
- The Donington Hospital Trust
- The Dr. Mortimer and Theresa Sackler Foundation
- The Dyers’ Company
- The Edward and Diana Hornby Charitable Trust
- C E Elliot-Cohen Charitable Settlement
- The Englefield Charitable Trust
- Fuller’s
- The AW Gale Charitable Trust
- Gamlen Charitable Trust
- The Garfield Weston Foundation
- The Greenham Common Community Trust Ltd
- The Headley Trust

Platinum Benefactors
- Mr James Rees
- Sir Trevor Chinn CVO and Lady Chinn
- Sir Christopher and Lady Gent
- The Hon Christopher and Mrs Sharples
- Anonymous
- Anonymous
- Anonymous
- Anonymous

Gold Benefactor
- Anthony Harris
- Anonymous
- Anonymous

For further information on ways to give to The Watermill please contact Jo Bycroft, Development Director jobycroft@watermill.org.uk or call 01635 570928.

My Watermill Memory

As part of our 50th anniversary celebrations, we would love to hear about your special memories of The Watermill. Please share your stories with us. They can be about any aspect of The Watermill; your favourite show, the first time you visited, how it felt to take part in an outreach programme. Memories will be collected and shared throughout 2017, on the website. To share your memories please email marketing@watermill.org.uk.
**Your Visit**

**Ticket Prices**

**Performance**

<table>
<thead>
<tr>
<th>Show</th>
<th>Band A</th>
<th>Band B</th>
<th>Band C</th>
</tr>
</thead>
<tbody>
<tr>
<td>Murder For Two, Faust x2, Twelfth Night and Romeo + Juliet*</td>
<td>£15.50</td>
<td>£15.50</td>
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<tr>
<td>First Thursday and Friday, Monday evenings, Thursday and Saturday matinées</td>
<td>£24 (£22)</td>
<td>£22 (£20)</td>
<td>£15</td>
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<tr>
<td>Tuesday, Wednesday and Thursday evenings</td>
<td>£26.50</td>
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<td>Friday and Saturday evenings</td>
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<th>Show</th>
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<tbody>
<tr>
<td>House and Garden</td>
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<tr>
<td>First Thursday and Friday, Monday evenings, Thursday and Saturday matinées</td>
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<th>Show</th>
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<tr>
<td>Nesting</td>
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<td>Tuesday to Thursday evenings, Thursday and Saturday matinées</td>
<td>£18</td>
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<td>Friday and Saturday evenings</td>
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<th>Show</th>
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<tr>
<td>Senior Youth Theatre</td>
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<tr>
<td>Ann Veronica</td>
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<tr>
<td>All Performances</td>
<td>£11.50 (£6.50)</td>
<td>£11.50 (£6.50)</td>
<td>£11 (£6)</td>
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<tr>
<th>Show</th>
<th>Band A</th>
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</thead>
<tbody>
<tr>
<td>Newbury Dramatic Society</td>
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<tr>
<td>Maskerade</td>
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<tr>
<td>All Performances</td>
<td>£12.50</td>
<td>£12.50</td>
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*First Week Special discounts do not apply for Romeo + Juliet. Concession prices are shown in brackets. There is no booking fee. Only one discount applies. Discounts are not offered retrospectively. Proof of eligibility required. Eligibility criteria on page 34.

**Parental guidance**

As a general rule, no babies or children under 3 will be admitted into the auditorium for any production unless it is a children’s show aimed at very young children. If an age limit is considered appropriate for specific shows, guidelines will be published.

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**How to Book**

Please tell us about any special requirements you, or anyone in your party, may have when you book your seats.

**In person**

Opening Times - 10am to 6.30pm, Monday to Saturday. Bank Holidays: 12 noon until 6pm (6.30pm if there is an evening show). Non-performance days: 10am to 6pm.

**Box office 01635 46044**

During busy times, you may hear a message. Please leave your name and number and we will call you back as soon as we can.

**Book online watermill.org.uk**

There is no booking fee. We do not currently provide e-tickets but you will receive email confirmation of your booking.

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**Band A Band B Band C**

Please note that rows A, AA, B, BB, CC, DD and S are not available for all productions. For Twelfth Night and Romeo + Juliet rows AA and BB will not be our usual theatre seating. They will be bar style seating.

Rows O and P are galleried with two posts on either side. These seats offer a side or overhead view of the stage and are priced according to visibility.
How to Pay

Tickets can be paid for by credit or debit card, or they can be reserved for up to three days while you send a cheque or gift vouchers. We can post your tickets to you for a charge of £1.30 (postage and administration) or you can collect your tickets from the box office up to 30 minutes prior to the performance. Cheques should be made payable to The Watermill Theatre Ltd.

Please check your tickets carefully upon receipt to ensure you have the right number and right performance date and time.

Concessions
Concessions are available for Senior Citizens, Job Seekers, people with disabilities and their companions, Equity members, students in full-time education and under 18s: Tuesday, Wednesday and Thursday evenings. Excluding Nesting and Maskerade. All concessions and discounts are subject to availability. Only one concession applies. Proof of identity required. Concessions are not offered retrospectively.

Exchanging tickets
All tickets are non-refundable. However, we are happy to exchange tickets for another performance of the same production, subject to availability, up to 48 hours before the performance. We charge £2.50 per ticket plus £1.30 postage and administration.

Reselling tickets
We will try to resell your tickets (after all other tickets have been sold) and will credit your Watermill account which will be valid for one year. We charge £2.50 per transaction. For ticket exchanges and resales, you must return your original tickets to the box office by return of post. We do not update you on the progress of resales, but please call the box office if you need an update on whether your tickets have sold.

Upgrading tickets
Within 48 hours of the show, if you wish to upgrade your tickets, you will need to purchase the new ones and offer your old ones for resale. Original tickets will need to be returned to the box office.

Gift vouchers
Watermill vouchers can be purchased from the box office and online and can be used to buy tickets only. We are unable to accept expired vouchers.

£10 tickets for 16 to 25s
For performances from Tuesday to Thursday evenings of Murder For Two and House and Garden and performances from Tuesday to Friday evenings of Faust x², Twelfth Night and Romeo + Juliet. Book with the box office and collect tickets 30 minutes prior to the performance. These tickets cannot be posted. Proof of status required. Subject to availability.

Student and under 18s standby
All tickets £5, available from the box office from midday on the day of the show. Proof of status required. Subject to availability.

How to Find us

By car or coach
From the M4, junction 13 or A34, turn off at the junction signposted Newbury, Hungerford (Donnington, Speen) and take the first exit at the roundabout. (If travelling from the south, go straight over the second roundabout). Turn left at The Hare and Hounds public house (brown sign post for The Watermill Theatre), turn left at the end of the road and next right into the village of Bagnor and left at the sign for The Watermill.

By bus
Kennections, service 4, runs every two hours, Monday to Saturday from Newbury bus station to The Hare and Hounds, Station Road, Speen, approximately 20 minutes walk to The Watermill. The last bus leaves Newbury Bus Station at 17.45 and arrives at 17.55. The last bus to central Newbury leaves Station Road at 18.54.

By train
An hour from London Paddington to Newbury station. Taxi rank at Newbury station.

Car and bike parking
Please be aware that car parking space is limited. Please car-share whenever possible and help reduce the impact on the environment too. There is a bicycle rack alongside the restaurant.

Concessions
Concessions are available for Senior Citizens, Job Seekers, people with disabilities and their companions, Equity members, students in full-time education and under 18s: Tuesday, Wednesday and Thursday evenings. Excluding Nesting and Maskerade. All concessions and discounts are subject to availability. Only one concession applies. Proof of identity required. Concessions are not offered retrospectively.

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Student and under 18s standby
All tickets £5, available from the box office from midday on the day of the show. Proof of status required. Subject to availability.

Schools and Youth Groups
For performances from Tuesday to Friday evenings 10% off top two price bands, applicable to groups of 10 or more. Free teacher’s ticket with every 15 seats booked, excluding all matinées. Thursday and Saturday matinées all seats are £8.

Groups of 10 or more
For performances from Tuesday to Friday evenings 10% off top two price bands. Book 15 tickets or more and get an additional free party organiser ticket.

West Berkshire Green Card
10% off top two price bands on Tuesday, Wednesday and Thursday evenings from 31 January to 2 February for Murder For Two, 7 to 9 March for Faust x², 11 to 13 April for Twelfth Night and 30 May to 1 June for House and Garden. Call the box office on 01635 46044 to buy your tickets.
Join our Mailing List

You can find out what’s going on at The Watermill by joining our free mailing list. Visit our website and complete the form online, email boxoffice@watermill.org.uk or call 01635 46044. Some events are arranged after the brochure has been published. We announce these in our monthly e-newsletter or by sending an email. If you want to be sure to hear about these events please let us have your email address with permission to contact you.

Keep in touch

For behind the scenes news, the latest event information, or to subscribe to our e-newsletter, visit our website watermill.org.uk

Read our online blog: watermill.org.uk/blog

Facebook: facebook.com/thewatermilltheatre
Twitter: twitter.com/@WatermillTh
Instagram: Instagram.com/thewatermilltheatre
YouTube: youtube.com/user/TheWatermillTheatre
See production photos on Flickr

Recycling

This brochure can be recycled and is wrapped in biodegradable polythene.

Data protection

When processing your booking, our box office staff will ask for your name, address, telephone number and email address. This information may be used to keep you informed of forthcoming events, fundraising activities, special offers and social media advertising. If you do not wish your details to be used in any of these ways, please inform the box office when booking. We will not share your information with any other organisations unless you give us permission to do so.

Performance Diary

JANUARY

Thursday 26  Murder For Two  7.30pm
Friday 27  Murder For Two  7.30pm
Saturday 28  Murder For Two  2.30pm & 7.30pm
Monday 30  Murder For Two  7.30pm
Tuesday 31  Murder For Two  7.30pm

FEBRUARY

Wednesday 1  Murder For Two  7.30pm
Thursday 2  Murder For Two  2.30pm & 7.30pm
Friday 3  Murder For Two  7.30pm
Saturday 4  Murder For Two  2.30pm & 7.30pm
Monday 6  Murder For Two  7.30pm
Tuesday 7  Murder For Two  7.30pm
Wednesday 8  Murder For Two  7.30pm
Thursday 9  Murder For Two  2.30pm & 7.30pm
Friday 10  Murder For Two  7.30pm
Saturday 11  Murder For Two  2.30pm & 7.30pm
Monday 13  Murder For Two  7.30pm
Tuesday 14  Murder For Two  7.30pm
Wednesday 15  Murder For Two  7.30pm
Thursday 16  Murder For Two  2.30pm & 7.30pm
Friday 17  Murder For Two  7.30pm
Saturday 18  Murder For Two  2.30pm & 7.30pm
Sunday 19  Smitty’s Big Four  3pm
Monday 20  Murder For Two  7.30pm
Tuesday 21  Murder For Two  7.30pm
Wednesday 22  Murder For Two  7.30pm
Thursday 23  Murder For Two  2.30pm & 7.30pm
Friday 24  Murder For Two  7.30pm
Saturday 25  Murder For Two  1.30pm & 6.30pm

MARCH

Thursday 2  Faust x2  7.30pm
Friday 3  Faust x2  7.30pm
Saturday 4  Faust x2  2.30pm & 7.30pm
Monday 6  Faust x2  7.30pm
Tuesday 7  Faust x2  7.30pm
Wednesday 8  Faust x2  7.30pm
Thursday 9  Faust x2  2.30pm & 7.30pm
Friday 10  Faust x2  7.30pm
Saturday 11  Faust x2  2.30pm & 7.30pm
Monday 13  Faust x2  7.30pm
Tuesday 14  Faust x2  7.30pm
Wednesday 15  Faust x2  7.30pm
Thursday 16  Faust x2  2.30pm & 7.30pm
Friday 17  Faust x2  7.30pm
Saturday 18  Faust x2  2.30pm & 7.30pm
Monday 20  Faust x2  7.30pm
Tuesday 21  Faust x2  7.30pm

Design and print by: Kingsclere Design and Print 01635 299507.
Photos and images by: Tom Broadfoot, Laurence Burns, Robert Day, KDP and Philip Tull.
Faust x2 7.30pm
Faust x2 2.30pm & 7.30pm
Faust x2 7.30pm & 6.30pm
Faust x2 7.30pm

JUNE

Thursday 1 House and Garden 2pm & 7pm
Friday 2 House and Garden 7pm
Saturday 3 The Gingerbread Man 10am & 11.15am
Sunday 4 The Watermill Summer Fair 12 noon

Faust x2 7.30pm
Faust x2 1.30pm & 6.30pm

Thursday 23

House and Garden 2pm & 7pm
The Gingerbread Man 10am & 11.15am
The Watermill Summer Fair 12 noon

Thursday 1

House and Garden 2pm & 7pm
The Gingerbread Man 10am & 11.15am
The Watermill Summer Fair 12 noon

Friday 24

7.30pm
7.30pm
7.30pm
7.30pm

Thursday 2

2.30pm & 7.30pm
2.30pm & 7.30pm
7.30pm & 6.30pm
7.30pm

Friday 25

House and Garden 7pm
House and Garden 7pm
House and Garden 2pm & 7pm
House and Garden 7pm

Saturday 29

Ann Veronica 7.30pm
Ann Veronica 6.30pm
Ann Veronica 6.30pm
Ann Veronica 7.30pm

Thursday 30

House and Garden 7pm
House and Garden 7pm
House and Garden 7pm
House and Garden 7pm

Saturday 3

Ann Veronica 7.30pm
Ann Veronica 6.30pm
Ann Veronica 6.30pm
Ann Veronica 7.30pm

Thursday 1

House and Garden 2pm & 7pm
The Gingerbread Man 10am & 11.15am
The Watermill Summer Fair 12 noon

Saturday 1

A Dragon's Tale 11am
Ann Veronica 7.30pm
Ann Veronica 6.30pm
Ann Veronica 6.30pm
Ann Veronica 7.30pm

Thursday 6

Twelfth Night 7.30pm
Twelfth Night 2.30pm & 7.30pm
Twelfth Night 7.30pm
Twelfth Night 2.30pm & 7.30pm
Twelfth Night 7.30pm

Saturday 1

Ann Veronica 7.30pm
Ann Veronica 6.30pm
Ann Veronica 6.30pm
Ann Veronica 7.30pm

Thursday 8

Twelfth Night 7.30pm
Twelfth Night 2.30pm & 7.30pm
Twelfth Night 7.30pm
Twelfth Night 2.30pm & 7.30pm
Twelfth Night 7.30pm

Friday 9

House and Garden 7pm
House and Garden 7pm
House and Garden 7pm
House and Garden 7pm
House and Garden 7pm

Saturday 10

House and Garden 7pm
House and Garden 7pm
House and Garden 7pm
House and Garden 7pm
House and Garden 7pm

Friday 11

House and Garden 7pm
House and Garden 7pm
House and Garden 7pm
House and Garden 7pm
House and Garden 7pm

Sunday 4

The Watermill Summer Fair 12 noon

Thursday 5

House and Garden 7pm
House and Garden 7pm
House and Garden 7pm
House and Garden 7pm
House and Garden 7pm

Friday 6

House and Garden 7pm
House and Garden 7pm
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House and Garden 7pm
House and Garden 7pm

Saturday 11

2.30pm & 7.30pm
2.30pm & 7.30pm
2.30pm & 7.30pm
2.30pm & 7.30pm
2.30pm & 7.30pm

Wednesday 12

Twelfth Night 7.30pm
Twelfth Night 2.30pm & 7.30pm
Twelfth Night 7.30pm
Twelfth Night 2.30pm & 7.30pm
Twelfth Night 7.30pm

Friday 13

House and Garden 7pm
House and Garden 7pm
House and Garden 7pm
House and Garden 7pm
House and Garden 7pm

Saturday 12

2.30pm & 7.30pm
2.30pm & 7.30pm
2.30pm & 7.30pm
2.30pm & 7.30pm
2.30pm & 7.30pm

Thursday 13

Twelfth Night 2.30pm & 7.30pm
Twelfth Night 2.30pm & 7.30pm
Twelfth Night 2.30pm & 7.30pm
Twelfth Night 2.30pm & 7.30pm
Twelfth Night 2.30pm & 7.30pm

Friday 14

House and Garden 7pm
House and Garden 7pm
House and Garden 7pm
House and Garden 7pm
House and Garden 7pm

Saturday 13

Twelfth Night 2.30pm & 7.30pm
Twelfth Night 2.30pm & 7.30pm
Twelfth Night 2.30pm & 7.30pm
Twelfth Night 2.30pm & 7.30pm
Twelfth Night 2.30pm & 7.30pm

Tuesday 18

Twelfth Night 7.30pm
Twelfth Night 7.30pm
Twelfth Night 7.30pm
Twelfth Night 7.30pm
Twelfth Night 7.30pm

Wednesday 19

Romeo + Juliet 7.30pm
Romeo + Juliet 7.30pm
Romeo + Juliet 7.30pm
Romeo + Juliet 7.30pm
Romeo + Juliet 7.30pm

Tuesday 19

House and Garden 7pm
House and Garden 7pm
House and Garden 7pm
House and Garden 7pm
House and Garden 7pm

Wednesday 20

House and Garden 7pm
House and Garden 7pm
House and Garden 7pm
House and Garden 7pm
House and Garden 7pm

Wednesday 21

House and Garden 7pm
House and Garden 7pm
House and Garden 7pm
House and Garden 7pm
House and Garden 7pm

Friday 22

House and Garden 7pm
House and Garden 7pm
House and Garden 7pm
House and Garden 7pm
House and Garden 7pm

Saturday 22

Twelfth Night 2.30pm
Twelfth Night 2.30pm
Twelfth Night 2.30pm
Twelfth Night 2.30pm
Twelfth Night 2.30pm

Saturday 23

House and Garden 7pm
House and Garden 7pm
House and Garden 7pm
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Friday 23

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Saturday 24

House and Garden 7pm
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Monday 19

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Monday 20

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Monday 21

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Monday 22

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Monday 23

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Monday 24

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Monday 25

House and Garden 7pm
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House and Garden 7pm
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Monday 26

House and Garden 7pm
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House and Garden 7pm
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Monday 27

House and Garden 7pm
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Monday 28

House and Garden 7pm
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Monday 29

House and Garden 7pm
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House and Garden 7pm
House and Garden 7pm

Monday 30

House and Garden 7pm
House and Garden 7pm
House and Garden 7pm
House and Garden 7pm
House and Garden 7pm

Monday 31

House and Garden 7pm
House and Garden 7pm
House and Garden 7pm
House and Garden 7pm
House and Garden 7pm

JULY

Saturday 1 House and Garden 1pm & 6pm
Tuesday 4 Nesting 7.30pm
Wednesday 5 Nesting 7.30pm
Thursday 6 Nesting 2.30pm & 7.30pm
Friday 7 Nesting 7.30pm
Saturday 8 Nesting 7.30pm & 6.30pm
Wednesday 12 Primary Schools' Production 7.30pm
Thursday 13 Primary Schools' Production 7.30pm
Friday 14 Primary Schools' Production 7.30pm
Saturday 15 Primary Schools' Production 6.30pm
Tuesday 18 Twelfth Night 7.30pm
Wednesday 19 Romeo + Juliet 7.30pm
Thursday 20 Romeo + Juliet 7.30pm
Thursday 21 Twelfth Night 7.30pm
Friday 22 Twelfth Night 7.30pm
Saturday 23 Romeo + Juliet 7.30pm

Twelfth Night and Romeo + Juliet continue to 29 July, visit the website for further dates and full tour schedule.